November 19, 1982
Volume XIII, Number 8

The Hamilton College
Spectator
Clinton, New York 13323

Finally, serious teacher evaluations

After protests by teachers and students, the system of evaluating Hamilton's teachers and courses will be subject to an experiment this semester. In addition to the IBM cards, students will be asked to fill out a short, general questionnaire to which each department may add a series of more specific queries. The experiment, devised by the Committee on Appointments, thus addresses two important subjects: the new questions will allow students a more thorough and effective means to evaluate their teachers, and it will give the administration fairer and more useful material in its reappointment and tenure decisions.

The three general questions that students will be asked are: What are the strengths of this course?; What are the weaknesses of this course?; and What suggestions have you for improving this course?. The Committee, chaired by Professor of Physics J.W. Ring, believes that the experiment may raise the level of teaching on the Hill. In a memo to all faculty members, the Committee stated that "The experiment we propose, therefore, is qualitative and primarily diagnostic; one that will help us clarify our standards and, if continued, provide us with a chronological record by which each of us, our colleagues and administrators may assess our progress toward increasingly effective teaching."

Sophomore Dee Dyer commented that "If people take it seriously, it might work." Senior Todd Feitelson agrees with Dyer, saying, "The old cards are simply unfair to teachers and students alike. Maybe now tenure decisions will be more equitable." Pam Stegemen '85, however, believes, "It will be good for teachers that students feel very strongly about one way or the other. Otherwise, I don't think it will make much difference."

After studying the results of this experiment and comparing them to the numerical responses of the IBM cards, the Committee will evaluate the experiment and decide if the process should be continued.

1982-83 BUDGET ALLOCATIONS

CLUBS	REQUEST	GRANTED	LAST YEAR
*Adler Conf.	1375.00	700.00	400.00
Al Harn/Charlatans	600.00	525.00	400.00
*Anthropology Club	525.00	200.00	not funded
*Arts League	868.00	pending	new club
*Chapel	200.00	150.00	85.00
Class '83	1222.00	1000.00	2000.00
*Class '84	700.00	640.00	not funded
*Class '85	575.00	475.00	not funded
*Class '86	85.00	85.00	not funded
*Community Tutoring	330.00	pending	new club
*Course Guide	2834.00	pending	2000.00
*Cycle Coop	1703.20	650.00	520.00
Christian Fellowship	374.19	350.00	600.00
Ecology Club	1515.00	650.00	600.00
*Fencing Club	341.60	85.00	200.00
French Club	650.00	275.00	750.00
*French House	426.58	0.00	not funded
Foreign & Fine Films	1900.00	1900.00	2464.62
*Free School	350.00	350.00	420.00
*Gay Alliance	1410.00	700.00	473.00
*Geology Club	935.57	400.00	600.00
German Club	1000.00	300.00	not funded
*Health Committee	930.00	230.00	225.00
*Honor Court	230.15	45.00	30.00
*Internat'l Students	6000.00	800.00	650.00
*Model U.N.	1892.00	1100.00	700.00
*Outing Club	4590.10	1500.00	1200.00
*Peace Organization	1949.00	600.00	500.00
*Program Board	43,811.00	33,000.00	31,000.00
Psychology Club	513.13	200.00	150.00
*Rugby (Women's)	739.00	400.00	not funded
*Root-Jessup	21,820.00	15,000.00	15,000.00
*Ski Club	4491.88	2300.00	1900.00
Spanish Club	975.00	400.00	740.00
*Women's Ultimate	900.00	400.00	new club
*Men's Ultimate	1160.00	700.00	600.00
Total	110,386.40	66,774.00	

*Denotes full year budget.

The Student Assembly's $66,774.00 budget for this fiscal year represents a 10% increase over last year's budget of $60.440.00.

Seven new clubs and organizations not funded last year account for $2,490 or 24% of this $6,334.00 increase. Total funds allocated by the Assembly represent 67% of the $110,386.40 requested by the 36 organizations which applied for Student Assembly funding.

Metheny to perform

On Saturday, November 20, the Hamilton College Program Board will present The Pat Metheny Group in the Alumni Gym at 8:00 pm. Metheny, a guitarist whose work has earned him four Grammy Award nominations, is recognized as a master of innovative jazz composition.

Metheny enjoyed an auspicious and unusual beginning in the world of jazz. At the 1973 Wichita Jazz Festival, he took the liberty of asking fellow participant Gary Burton if he could sit in on some tunes during a performance at the festival. So impressed was Burton with Metheny's playing that he acquired a faculty position for Metheny at the Berklee College of Music in Boston. At 19 years of age, Metheny had become the youngest instructor in the history of Berklee, having been assigned the 30 best of Berklee's 800 guitar students.

Metheny has gained much praise throughout the music world. *Rolling Stone* magazine has said that his playing is like "wind through the trees in heaven." On a more earthly note, Robert Palmer of the *The New York Times* praised Metheny for his innovative style: "The Metheny quartet's performance . . . may yet point the way out of the jazz-funk-rock quagmire that has trapped so many musicians." *Downbeat* magazine simply states, "Metheny is definitely a wunderkind of the guitar."

The Pat Metheny Group

Tickets for the concert are priced at $5 for Hamilton students, $10 for the general public, and are available in the Bristol Campus Center or at The Record Realm in New Hartford.

Inside

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News beyond College Hill

Brezhnev Buried

On Tuesday, Leonid Brezhnev, leader of the Soviet Union since 1964, was put to rest in Red Square. He was buried directly behind and to the left of Lenin's tomb. The significance of this position suggests that he is being accorded the highest dignity of any Soviet leader since Lenin.

Dignitaries from several nations, including Communist China and the United States, were present at the ceremony. Vice-President Bush, who headed the U.S. delegation, laid a wreath beside Brezhnev's coffin and expressed condolences to Brezhnev's family. After the burial, Bush met with Yuri Andropov, who has succeeded Brezhnev as the Party General Secretary — the most powerful position in the nation. Foreign Minister Gromyko also met with Chinese representatives, the first such high-level meeting between the Soviets and Chinese since the 1960s.

Soviet watchers are eager to see how Andropov will operate in the coming months. Numerous positions on the Politburo are open, and it is expected that Andropov will attempt to place people loyal to him in key positions to consolidate his power.

Football Strike Ends

Players and owners finally reached a tentative agreement to end the professional football strike that lasted 57 days. Following this week's games, the players will vote on the agreement.

The agreement between owners and players is valued at $1.6 billion over five years. Under a "money now" plan, each current player will receive from ten to sixty thousand dollars as a bonus based on years of service.

The minimum salaries for a rookie will be thirty thousand dollars and fifty thousand by 1985. One's minimum salary increases by $10,000 each year until it reaches a $200,000 ceiling.

Among the other elements of the agreement are provisions allowing for greater movement of free agents, and player representatives will be given greater protection against being dropped by owners.

Economic losses from the walkout are estimated at more than $275 million. Among the many affected were hotels, restaurants, corner bars and parking lot attendants. Eight games (per team) were missed, but one week's game will be made up. The Superbowl will be played as scheduled on January 30.

Yankees in Denver?

New York City has filed a lawsuit to prevent the New York Yankees from playing several "home games" in Denver, Colorado next year. A Manhattan Supreme Court Justice has ordered the Yankees and its owner, George Steinbrenner, to present a show-cause order.

According to court papers, lawyers for the team agreed that the Yankees will make no move to play any home game of the 1983 baseball season until the case is resolved.

City Park Commissioner Gordon Davis argued in court papers that the Yankees' lease requires that "the Yankees play all of their home games in New York." He also stated that construction is expected to be completed before the season opens, and even if it were not, the delay would only affect the seating of a couple thousand.

The Yankees contend that Davis indicated in July that construction would not be completed before the season began and so made plans to play three games in Mile High Stadium in Denver.

The city spent more than 90 million dollars to renovate the stadium in the early '70's, and Davis stated that if the Yankees play games in Denver it will result in "the loss of sales tax on tickets, merchandise, parking lot fees and food."

Raccoons in Scarsdale

Scores of raccoons, looking for "good" food in the suburbs have moved into kitchens and attics at some of Scarsdale's best addresses. Bob Urbinelli, a local trapper who lures the animals into cages and then releases them on state property in Putnam county, commented: "I've had cases where the raccoons come in through the doggie door, help themselves to the refrigerator and then walk out." Urbinelli has removed about sixty raccoons this year.

News on other campuses

Rush at Amherst

Recently the Student Assembly at Amherst College held an open forum on rush policies of fraternities at Amherst, reported *The Student*.

Although those on the Assembly's Committee on Rush noted that the meeting was merely "an investigative forum to determine problems with the current rush," the gathering soon developed into a forum where proposals for a revised rush were also aired.

The digression was prompted when President Gibbs offered his view on the situation. He said, "We in the Administration have only one interest: to make the residential experience in this college a happier one for all students." President Gibbs clarified this statement by citing rush guidelines:

1) Any student must be able to live in a fraternity.
2) Fraternities should work to eliminate the dual (live-in, social member) membership policy.
3) Fraternities should work to reduce the humiliation associated with the rush process.
4) Fraternities must eliminate all hazing.
5) Fraternities should have more live-in upperclassmen.
6) All fraternities shall maintain their facilities in safe/sanitary conditions.

According to *The Student*, President Gibbs commented on the fraternity system: "We are now faced with a situation, without any carefully thought-out process, where a two tier membership policy" has allowed for selectivity beyond control.

Unemployment Explored at Williams

Williams Economics professor, Morton O. Shapiro, has recently published a study correlating high unemployment rates with a rise in male suicides, *The Williams Record* recently reported.

According to *The Record*, in the past two weeks, Shapiro's findings have been featured in dozens of newspapers around the country (including the front page of *The Wall Street Journal*) and on the evening news broadcasts of the three major television networks.

Although the press has tended to concentrate on the most sensational aspect of the study, Shapiro and co-author Dennis A. Ahlburg discovered a variety of other negative social effects of high unemployment rates such as "increases in homicides, admissions to mental institutions, alcoholism, and cardiovascular disease."

Botswana honors Lewis

Stephen R. Lewis, Jr., professor of economics at Williams and an advisor to top governmental officials in the southern African nation of Botswana, has been named a recipient of that nation's Presidential Order of Meritorious Service, reported *The Record*.

The Spectator *is published every Friday while classes are in session by the Hamilton College Publications Board. Second-class postage paid at Clinton, New York 13323. Publication number: USPS 612-840. $10 per year by subscription.*
POSTMASTER: *Send address changes to* The Spectator, *Hamilton College, Clinton, New York 13323.*

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Offering a better chance

by Susan Fowley

There is a very special organization that operates just on the periphery of the Hamilton campus called the ABC House. ABC stands for A Better Chance which is exactly how the program operates: it provides a better opportunity for the education of students from highly urban areas where a high percentage of the students either drop out of high school or lack the motivation to continue their education beyond high school.

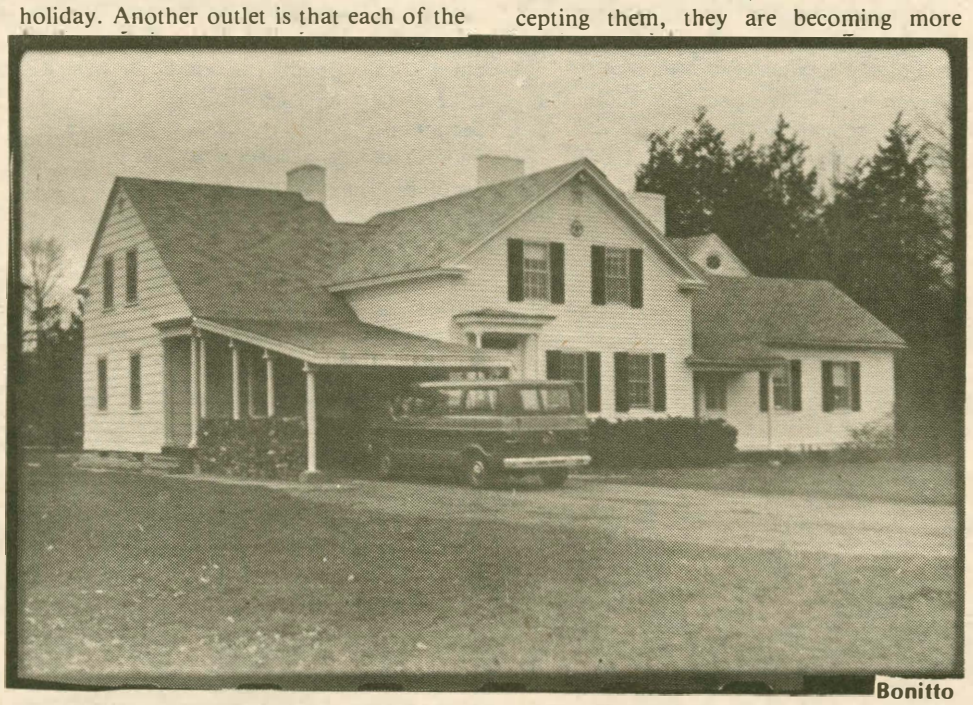
The ABC House here in Clinton has been very successful. As one of the two ABC houses in New York State, it houses 9 boys from different cities, but primarily from New York City. The boys are chosen on the basis of their academic achievement and their other interests. Each one must have a B+ to A average in their freshman year in high school. Most of them are involved in sports and other activities as well. They live in the house for 3 years, from the time they are sophomores until they are seniors.

The atmosphere at the ABC House is very relaxed; however, there are restrictions to living there. Each of the boys must study at least two-and-one-half hours per school night and must maintain a respectable academic average. Also, each student has chores that he must perform. Though the boys frown at this, they know the importance of their duties. The house is very well run.

The house itself is well situated and has a heritage of its own. First serving as a dean's house, the house has since been a fraternity and is now the ABC House. College owned, the house is rented to the organization and the "parents" of the ABC House this year, Mr. and Mrs. Michelsen. Mr. Michelsen is an athletic coach here at Hamilton and the couple has four boys of their own.

Because the house is so close to Hamilton, the boys are issued ID cards which enable them to use the college's facilities. Two college students also live there and act as tutors and disciplinarians for the boys. There are curfews of 12:30 and 1:00 which the boys must respect.

Although the house is a wonderful place and the family is beneficial, the ABC students do like to go home over the holidays. Each boy goes home almost every holiday. Another outlet is that each of the boys has host parents. These volunteer "parents" are Clinton residents who entertain the boys from 1-7 on Sundays in order to give them a different atmosphere and to give the ABC House family some time alone, too.



Bonitto

Of course there are adjustments for the boys, coming as sophomores to an entirely new environment to live with new people; the program therefore requires a very mature and independent type of student. There are some students that drop out of the program because of adjustment problems, but they are exceptions. Most of the students consider themselves very special to be chosen for the program. Most of the Clinton ABC students find the school a little more accelerated than the schools from which they came. The people are somewhat different, too. The boys said that although there are some people who have trouble accepting them, they are becoming more widely welcomed. Even when they go home, the boys said that they find it difficult to readjust to the lifestyle of a city when they have become accustomed to living in a rural atmosphere.

There are many ABC Houses across the country, though they are mainly situated in the Northeast. The program began 20 years ago near Dartmouth and just came to Clinton 10 years ago. Though the program has become much more renowned and has improved since it began, there are still some problems; among these is funds. Funding for the ABC House comes solely from donations. There are occasionally fund raisers in the town, as well as public forums explaining the function of the ABC House. Recently, a new fund raiser has been established called "Bed and Breakfast." This program was in effect this past Parents' Weekend. Parents could stay in a house in Clinton and have a room and breakfast with the family that resides there for only $15 per person. The funds went to the ABC House. This program was established by Gill and Mickey Adams and will be in effect again, hopefully at graduation. (For more information or reservations, contact them at the number listed below.)

The financial situation of the house is vital to its existence. About five years ago, the program was in danger of collapsing due to financial difficulties. Perhaps with some details, one could see why. Mrs. Michelsen has a cook come in on weekdays to prepare dinners, but she has to do the grocery shopping herself and that bill alone is unbelievable. The cost of one week's groceries is approximately $300, not including milk. With over $250 per month spent on milk, the house keeps all of the dairy farmers for miles around in business. Food, however, is not the only cost. There are others, among which is that necessity: heat. Last February the heating bill was $1000.

The ABC House is a special place which houses some truly wonderful people. Fortunately, the house has survived all these years because of the donations of business, the kids' families, and other private donations. Unfortuantely, however, these funds are becoming depleted and need sustenance. If you wish to make a donation, get in touch with the Adamses 853-6092.

From racism and sexism to humanism

by Mary Bonauto

Gwen Benson-Walker, director of Motivation to Education for Jobs, will be the focus of the Women's Center's "Women and Racism" conference this weekend. At her keynote address to the college Friday night, Benson-Walker will define the words, actions and mentality which constitute racism and sexism. In workshops on the following two days, she will explore and map out a strategy for overcoming institutionalized racism. In her words, "the issues are racism and sexism; the tactic is how to become a human."

Benson-Walker is certainly a force to be reckoned with. White women, she claims, are responsible for perpetuating racism, especially through the education of children. She contends that "white women are not prepared to face the issues of racism and sexism because they want safe environments. White women will never achieve equality until black women do." Benson-Walker believes we must face ourselves before any goal of working collectively can be realized.

As a private counselor, and a member of both The Better Financial Aid Project and the CSS Council of the College Board in Washington, D.C., Benson-Walker has a demonstrated committment to educate. She expects that many students are mistaken about the value of their education in contemporary society, especially if they are black and/or women. For black people, the world has special problems, foremost among them, she argues, is a class struggle: "Successful blacks have closed ranks with the ruling class and are afraid to help their less fortunate sisters and brothers."

The Friday night lecture is open to all, whereas the weekend workshops — offered of her own beneficience — are open to women only. All workshops will be held in the Bristol lounges: for white women on Saturday from 9 am to noon, and for black women from 1 pm to 4 pm. The time of the Sunday workshop(s) will be announced Friday evening.

Fasting for thought

by Todd Feitelson

Approximately 430 students signed off the meal plan on Thursday to benefit OXFAM, a world hunger organization. The money saved by ARA by not feeding those students will be turned over to OXFAM. Last year, over $1300 was raised by the 600 students who fasted, at about 65 cents per student per meal. The 65 cents represents 44.8 percent of the total amount paid to ARA by each student per meal. The remianing 55.2 percent is lost due to the high overhead of ARA.

In addition to the many who chose to fast for one day, about 30 students undertook an even bolder challenge — a four-day fast. From Sunday at 8 pm until Thursday night, these students chose to consume only juice and water. The donation to OXFAM from each student is expected to total about nine dollars. Although no amount is insignificant, most of the fasters could have found nine dollars to contribute especially given the alternative of not eating for four days. Why, then, suffer through the hunger?

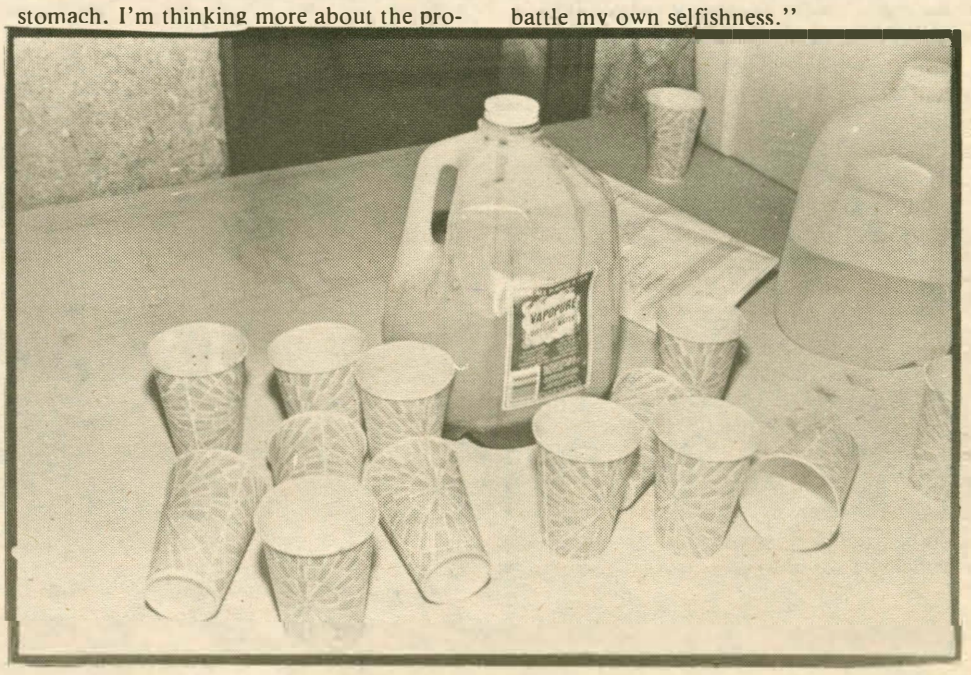
"It's a spiritual and physical challenge," replied one student. "It's something I've never tried before, and I'm not sure I can do it."

Others had different reasons. "I've heard that by the fourth day you really feel buzzed. I'm doing it for the kicks."

Another responded more seriously. "It's a passive way of showing our concern. There's not too much we can do (about world hunger), but maybe we can increase awareness around here and move towards working for a solution."

"Some people are tellng me that fasting is stupid and pointless. I don't agree. We fast for some religious holidays, so why not fast when you can help somebody else, and maybe get something out of it yourself?"

Perhaps the feelings of those who fasted were best summarized by the student who said, "You can't possibly come close to feeling what a hungry person in the Third World feels. It's just a consciousness raising thing. I'm not thinking deeper, it's just that with the constant pain of hunger in my stomach. I'm thinking more about the problem. We're very selfish in the First World, and I hope this will make it easier for me to battle my own selfishness."



Liquid diet

Feitelson

Arms control vs. disarmament

by Tom Griggs

Last Wednesday night, the Arthur Levitt Public Policy Center presented the sixth of a scheduled eight lectures on the nation's defense. This week's speaker was Dr. Barry Blechman of the Roosevelt Center for American Policy Studies. He delivered a speech entitled, "Arms Control and National Security."

Blechman argues that the threat of nuclear war is quite different from anything the world has gone through before. To combat this threat, most people favor a stable foreign policy and weapons programs which stablize the balance of power and controls on the types and qualities of the weapons deployed. The international system is one of anarchy, and an adequate defense is needed. According to Blechman, however, we can never gain a full sense of security. In fact, increased power has lessened our security. In the face of this, arms control becomes more important.

Although there were some notable successes in the 1960's and early 1970's, the momentum for arms control has declined in recent years as the result of a massive Soviet build-up, Russian involvement in the Third World and the ineptitude of the Carter Administration. More importantly, there has been some misconceptions about arms control and its differences with the notion of disarmament.

Arms control seeks to contain the consequences of international tension by negotiating limits on weapons, according to Blechman. Proponents of arms control accept conflict as inevitable and admit that military forces are necessary. They seek not to abolish war, but to limit the risk of it. Those favoring disarmament, however, believe that there can be massive reductions in nuclear weapons, eventually resulting in their elimination. In the late 1950s and early 1960s disarmament was discussed fervently by the United States and the Soviet Union, but it was never taken as serious policy, only as a form of propaganda.

As a result, little was accomplished in terms of substantive measures. An alliance between proponents of arms control and those favoring disarmament helped to break the deadlock. The two approaches were linked and the differences betweeen the two were erased. The disarmament camp accepted the implied arguments of arms controllers that limit would be a first step, with disarmament to come later. This implicit bargain lasted twenty years until the SALT II treaty was negotiated. SALT II did not generate any enthusiasm because it fell far short of the unreasonably high expectations for massive cutbacks. This is the major problem, according to Blechman — negotiations must concentrate on arms control, but many people continue to stress the illusion of disarmament.

In the future, Soviet-American negotiations will have to deal with a number of problems. Verification of treaty obligations, asymmetries in the type of wepaons, battlefield nuclear forces and defensive weapons present just a few of these problems. The most important one, however, is the excessive expectations created by disarmament proponents. Blechman believes that the answer lies in the realism and pragmatism of arms control, not in the illusions of disarmament.

Dr. Blecman is currently vice-president of the Roosevelt Center for American Policy Studies. He has served as a Senior Associate of the Carnegie Endowment for International Peace, as one of four directors of the US Arms Control and Disarmament ment Agency and as a Senior Fellow at the Brookings Institution. The next public policy lecture will feature Congressman Les Aspin on December 1.

The Betty Word Search

Your mission is to find the thirteen last names of famous Bettys listed below. Remember, the force is with you.

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Y D A V R A F O R D R A B U
Z S A T E S E O F B C U L P
B O O P I P O Q G I M B E V
W J W Y D M Z N N O I B C X
M O H O A I Q O H P D L D A
L N T W N S R Q T U L E O H
D E E K H E F U R N E S S J
S S D A V I S F V A R A T C
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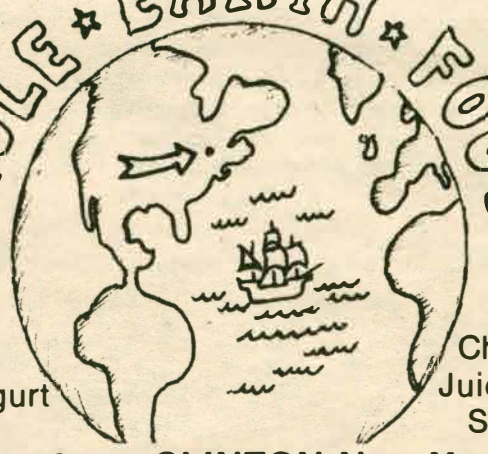

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"Women and Racism"
A Lecture
by Gwen Benson-Walker
8:30 PM KJ Red Pit
Gwen Benson-Walker Workshops
Saturday 9-12 BCC (white women)
Saturday 1-4 (black women)
Sunday 9-11 BCC (white women)
Sunday 11-1 BCC (black women)

Guess what's coming for dinner?

by Betsy Miller

Everybody has to eat, and the majority of Hamilton students eat at one of the college's three dining halls. In an effort to satisfy student dining desires, the Student Food Committee is working with the food service to improve the availability, quality, and variety of food offered at the dining halls. While last year's committee consisted of only one participating member, meetings this year involve an average of seven representatives and sometimes as many as twelve.

According to Dean of Students Rosalyn Hoffa, "This year's committee is an active one." Public meetings are held every Monday at noon in KJ 220, and disasters such as the lack of tuna fish and the absence of bagels and English muffins on the weekends seem to have been remedied.

Other problems facing the food committee include the quality of vegetarian entrees, the crowds in the dining rooms, and the dining halls' hours. Student Assembly President Alex Loan first brought the issue of dining hours to the committee's attention and after working with Tom Brann, a dining hall manager, offered a proposal to the committee. Loan believes a need exists for one dining hall to close later at dinner. The plan calls for no change in McEwen hours; however, Commons would open one half hour later. Lunch hours would be 12:00 to 1:30 pm and dinner from 5:30 to 7:15 pm.

According to the dining hall managers, the new hours would mean a minimal increase in cost. Presently, if a sports team knows that it will be late for dinner, the coach calls the dining hall and the food line remains open fifteen minutes longer. This method is less expensive because the dining hall managers know just how many people to expect for the specific amount of food needed.

This week, a survey prepared by the food committee will be available in all dining halls. It asks for students' opinions about the quality and variety of foods available and encourages suggestions for popular dishes served in the past but not available this year.

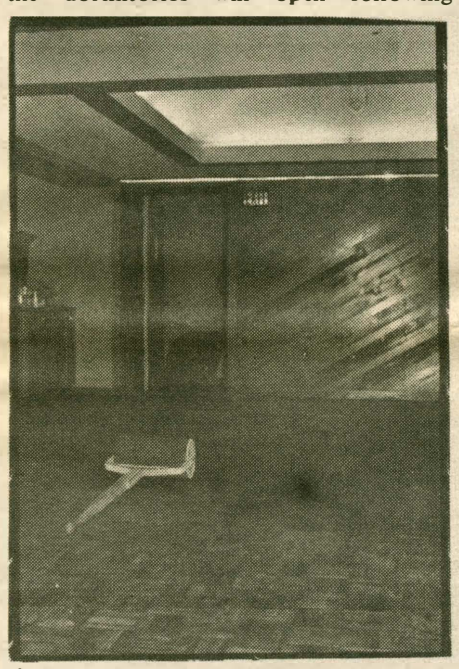
The food committee requests that all students respond sensibly to the survey. Committee co-chairperson Jamie Zeitler explains, "This is their [the students'] food service. We can't read their minds."

Pie-eating contest sponsored by SFC **Feitelson**

Dorm recreational spaces ready

by Debby Kliman

Several new social-recreational spaces in the dormitories will open following Thanksgiving break, and the administration plans further construction for next year. This project, which included the refurbishing of the lounges on the Kirkland campus, has a budget of $500,000.



Lounge in progress **Menell**

Additions in North consist of a lounge, a small recreation room which includes a ping-pong table, and a TV room on the first floor. The basement will include a laundry room, storage room, and bicycle storage room. Construction in Kirkland includes the conversion of faculty offices into a lounge, the creation of a kitchenette on the first floor, and laundry facilities in the basement. A third floor lounge in Dunham will also open.

Bundy East will house a recreation room, kitchenette, and laundry room in the basement. According to Assistant Dean of Students Roz Hoffa, variations in the height of the ceiling in the first floor lounge will make the atmosphere more conducive to student interaction.

The administration plans further construction next year with priorities in Bundy West, South, and Dunham basement. The Lounge Renovation sub-committee of the Residents' Committee is also considering changes in the other residence halls on the Stryker campus.

The dormitories on the Kirkland campus possess additional furniture in the main and upper floor lounges as well as new blinds and cushions in the suites. This refurbishing has a budget of $92,000, while this year's construction should cost $158,000. The Board of Trustees has budgeted another $250,000 for next year's construction. These funds come from current operating expenses, the income from tuition and board, and other such sources. According to Vice President of Administration and Finance Daniel O'Leary, the new lounges will aid in securing identities within the individual dorms. A party to officially open the new lounges will take place on Saturday, December 4 during Trustee weekend.

J. Marty flips the switch

President J. Martin Carovano flips the switch to make WHCL go stereo. The station had dead air for a few seconds on the first attempt when the wrong switch was flipped.

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Bump is a disturbing success

by Michael Richman

The Bellini-Sharp/Rusnock Theatre team created another performance which challenges the audience to use imagination, intellectual skills, and emotion to decipher the various underlying elements of Terrence McNally's *And Things That Go Bump In The Night*. The Hamilton production blends the basic elements of theatre production into a play that compels the audience to think about the communication that transacts on stage. One should not go to see *Bump* expecting to be spoon-fed mindless entertainment.

McNally's script uses drama and comic interlude to communicate a reversal between the stereotyped and idealized roles of good and evil in mankind's competitive struggle for survival. In *Bump* the parameters of gamesmanship are defined by a family who locks themselves in a basement surrounded by an electrical fence, and a young man, an idealist, who is persuaded to visit the basement.

The family, led by Ruby (Erica Leopold), live an existence of curfews and fear. They try to protect themselves from the changing world and from an idealism that jeopardizes their survival. McNally uses Clarence's (played by David Coleman and Carol Chenoweth) visit to Ruby's protected basement as a thematic tool. In this he draws conflict between righteous idealism and the often debased struggle for survival. Clarence's quest for love, beauty, and enjoyment is offset by Ruby and her children's paranoia and competitive struggle to protect the basement sanctuary. Within this setting, the battle between good and evil rages.

Aside from the complex issues concerning the theme, the other theatrical elements of lighting, costume, acting and set design help shake the audience out of preconceived notions of theatre and reinforce the script's disturbing quality.

The set, designed by Kathy Bauer, is simple, yet it creates a sense of disorder because of the unusual audience/performer relationship. The audience sits upon the Minor Theater stage and the performance takes place in the space normally reserved for the audience. This change in convention

Bump. . .bump. . .bump **Feitelson**

is enhanced by a dramatic line and porous texture in the set design. The staircase leading out from the basement, the duct pipe defining the line of the stage, and the iron meshing all add to the intensity found in the theme and the illusive qualities of the characters.

Joseph Rusnock's lighting and costume design also aid in controlling the atmosphere on stage. By manipulating color, direction and intensity, Rusnock's inventive lighting grid overhanging the acting area converts the set with suggestive shadows and atmosphere. The costume design is also successful because Rusnock reinforces McNally's characters with supportive design elements of line, color and texture. The two examples which come to mind are Ruby's opera dress (a tunic styled dress with a red cape and gold trim) and Sigfrid's sleekly textured, boxy black suit. They both look like the monsters their characters convey.

Unquestionably, the most volatile element of *And Things That Go Bump In The Night* is the acting. Although each character was casted well by Bellini-Sharp, the actors' inexperience with performing was evident. When the actors concentrated, the performance reflected the hard work of the directors and actors in creating cohesive composition. Unfortunately, the character types require flexibility between intense drama and comedy and as a result concentration lapses occur. Minor fluctuations in the pace of line delivery broke the continuity of some characters. *Bump* is a play where acting must be strong and unwavering to create character legitimacy. There are points when acting inexperience obstruct continuity and believability.

On the whole, *Bump* is well-thought-out and executed for a small college production. Unfortunately, the hard work evidenced by the Hamilton department of Theatre is not fully recognized by the community. The nights I sat in the house, attendance was mediocre at best. Yes, the play is bizarre and leaves the audience with unanswered questions. For those of you who are unsure, provoking this sort of thought and response is an objective of some theatre performances. If you do not want ideas spoon-fed to you and want to challenge your ability to understand symbolism, go see *Bump*. You will ask yourself many questions about the play and its relationship to how we view our personal worlds. If after you see it, you are still confused, do not despair!! Your confusion is a result of theatre performance which forces the audience to abandon societal conventions and see the world throught the eyes of the playwright and the director. If you still cannot put the pieces together, go see it again; admission is only a dollar.

Contemporary sculpture in new gallery

An exhibition of sculpture by 1981-82 grant recipients from the Creative Arts Public Service (CAPS) Program will open at the Fred L. Emerson Gallery on Sunday, November 21.

CAPS is the largest state-supported fellowship program in America and has awarded cash grants to creative — as opposed to performing — artists since 1970. In 1981-82, approximately 160 of the 7,843 graphic artists, composers, painters, photographers, sculptors, video artists, choreographers, fiction writers, filmmakers, multi-media artists, and play/screenwriters who applied for fellowships received awards.

The CAPS process is unique, as submitted works are judged and fellowships awarded by the applicant's peers. The collection of sculptures on display, for example, was selected by a panel of distinguished sculptors that included Tom Doyle, Ana Mendieta, Judith Shea, George Smith, and Marjorie Strider, working with consultant sculptor Patsy Norvell. Similar panels in other disciplines selected from among their colleagues the artists whose work they considered best — most substantial, aesthetically significant, and provocative.

The exhibition offers the unusual opportunity for the Hamilton community to view contemporary sculpture that other sculptors identify as outstanding. CAPS winners range from those with large reputations, wide exposure and public careers of long standing, to those who are just beginning their careers or who have worked in obscurity. Taken together, this selection accurately mirrors the concerns of artists sculpting today and the new directions the field is taking.

The artists whose work was chosen for this particular exhibition include: Gary Burnley, Donna Dennis, Kenneth Juon, Harmony Hammond, Brigid Kennedy, Robert Lobe, Joyce Robins, Harry Roseman, Jane Rosen, Livio Saganic, and Dianne Talan.

The sculpture exhibition, organized and jointly sponsored by the Emerson Gallery and the Hudson River Museum in Yonkers, NY, will remain on view at the gallery through December 19. Gallery hours are at 9 am to 5 pm, Monday-Friday; 1 pm to 5 pm, Saturday and Sunday. The Emerson Gallery is closed on holidays.

Film: black and white classics

***Casablanca* Directed by Michael Curtiz; Starring Humphrey Bogart and Ingrid Bergman.**

Perhaps the only way to do justice to a film such as *Casablanca* is to say that it is a classic among classics. Go see it — you can't go wrong.

Casablanca, in French Morocco, is the last stop for European refugees fleeing the Nazis before they reach freedom. A black market in exit visas has sprung up and the film concerns the market's newest and perhaps most unwilling participant, Rick Blaine. Humprey Bogart plays Rick, the suave and cynical owner of Cafe Americain, the most chic and most popular nightclub in Casablanca. He is a soldier of fortune with a checkered past; the only cause he will fight for anymore is his own. One evening, he becomes the reluctant guardian of exit visas stolen from two German couriers by the black market dealer Lugotti (Peter Lorre). When Lugotti is arrested, Rick refuses to help him because "I stick my neck out for nobody."

Shortly thereafter, Victor Laszlo, the head of the underground resistance movement in Europe, arrives in Casablanca. With him is the only woman Rick has ever loved, Ilas (Ingrid Bergman). The two shared an ill-fated romance in Paris before it fell to the Germans. The heart of the film lies in the intrigues and double-crosses of the attempts of Laslo and Ilsa to get the visas from Rick and the atttempts of the Nazis to prevent them from leaving Casablanca.

The film is filled with numerous masterful touches which serve to evoke the atmosphere of war-time Casablanca. Many indoor scenes are shot through the haze of smoke from cigarettes and waterpipes. When Rick opens his safe to take out money to pay off a lucky gambler, we never see him; the entire action is shown as the display of his shadow on the far wall. The spotlight that constantly plays off the entrance to the Cafe is actually a Nazi searchlight used to patrol the streets at night.

In *Casablanca,* Bogart is at his best; he plays Rick with the right mixture of understated confidence and thinly veiled humanity. For Bogart, more is less; his scenes are played with a roughly-hewn debonair and an air of hard-won sophistication. Ingrid Bergman is simply excellent as a woman torn by her emotions and the love of two men; she is able to successfully convey the frustration and confusion of one caught in a web not of her own making. They are supported by Peter Lorre who, in a small but brilliant part, is able to enrich the image of a sniveling parasite for which he is justly famous.

At times, the movie seems like a series of cliches. The acting can be overly sentimental and the dialogue is at times downright maudlin. It is important to remember, however, that it was with films such a *Casablanca* that Hollywood developed an entire genre of celluloid. Actors like Humphrey Bogart made it possible for audiences to identify with Harrison Ford's Han Solo in *Star Wars*; Rick is an all-time classic cynic with a heart of gold.

In the end, what sticks most in everybody's minds are those immortal utterances. He *doesn't* say "Play it again, Sam" — but he does clinch his place in history with "Here's looking at you, kid."

— Michael E. Barry

Black Girl. **Directed by Ousmane Sebene.**

Even though many black Africans continue to adjust to Western society after years of colonial domination, we still do not have a clear picture or understanding of their struggle for social, political and economic equality. *Black Girl* provides us with a small picture of the black African's situation in the 1960s. Through anlocation visual images — the settings and the costumes — director Ousmane Sembene successfully achieves authenticity, drawing the concern of the audience. He cleverly employs the use of a black and white screen, instead of color, to strengthen his impression. He also employs the use of flashbacks to present the story of Diouanna.

After being asked by her employers to accompany them to France, Diouanna decides to leave her mother and boyfriend to see and enjoy the sights of France. She agrees to go under the agreeement that she will be the children's nanny. However, when she arrives in France she becomes an around-the-clock servant and slave. She becomes an object in forced seclusion, only cleaning, serving, eating and sleeping. Her world is limited to the house. All her dreams of observing and enjoying France are crushed. Her exile from society becomes so intense that she falls into a state of depression, despair, and bitterness towards her employers. Her state reaches such a critical point that she feels she has only one alternative to relieve herself of her misery — she commits suicide, ending her struggle.

Although the movie is in French with English subtitles, it is still easy to follow because of the limited amount of dialogue and large amont of visual images. Mbissine Theresa Diop successfully conveys her emotions of depressions and despair. Anne-Marie Jelinck portrays the mean and self-centered madame — lady of the house — excellently. Although the movie is short, only one hour long, *Black Girl* strongly presents the problem of being a black African in a white-dominated society.

—Christian Howland

Student ensembles reveal talent

by Carl Buxbaum

Tuesday evening many students taking voice and instrumental lessons performed in the Chapel at a student concert. A concert such as this one is encouraging, in that it demonstrates the plethora of talent on the Hill. Tuesday's concert had a couple of outstanding performances and one performance that was simply awe-inspiring.

It is difficult for a person to solo in front of an audience, and naturally some of the performances reflected anxiety or fear. The notable performances occurred when people overcame their fear and were able to project and sing with confidence.

The concert began with a piece by Monteverdi, sung by tenors Robert Hager and Benton Webber, and bass Glenn Tomlinson, accompanied by pianist George Shrady. Michael Weissman sang *The Vagabond*, by Ralph Vaughan Williams, accompanied by Jeffrey Ballin; Jennifer Smith performed one piece by Franz Schubert and another by Giovanni Pergolesi, accompanied by Leslie Thayer. Benton Webber sang *Apres un Reve*, by Fabriel Faure, accompanied by Roddy Tojino; Carol Johnston performed *Solveig's Song* by Edvard Grieg, and *Come All Ye Youngsters,* a piece by Purcell, both accompanied by Dana Ballard; Kathleen Deighan sang two pieces by Samuel Barber, *The Daisies* and *Sure on This Shining Night*, accompanied by Leslie Thayer.

The highlights of the concert were an impassioned, and to all appearances immaculate performance by pianist Lauren Nagy of a Toccata by Aram Khachaturian; Robert Hager's colorful and textured rendition of a Ralph Vaughan Williams song, *Clun*, accompanied by Jeffrey Ballin; Brian Moll's performance of Beethoven's Sonata No. 9 in E Major; two songs by Monteverdi and Scarlatti, sung in a sweet, uncomplicated tenor by John Murphy, accompanied by Serafin Pinol-Roma; and an original piece for the piano composed and performed by Jeffrey Ballin, entitled *The Gates of Hell.*

Wednesday afternoon Delta Bop Jazz Ensemble had the second floor of Bristol bopping and swinging during their noon-music concert. Delta Bop played everything from a bebop Gillespie tune, *A Night in* Tunisia to Duke Ellington's swinger *Satin Doll* to a waltz tune called *Lizette.* Delta Bop put on a show that was both enjoyable and conducive to digestion.

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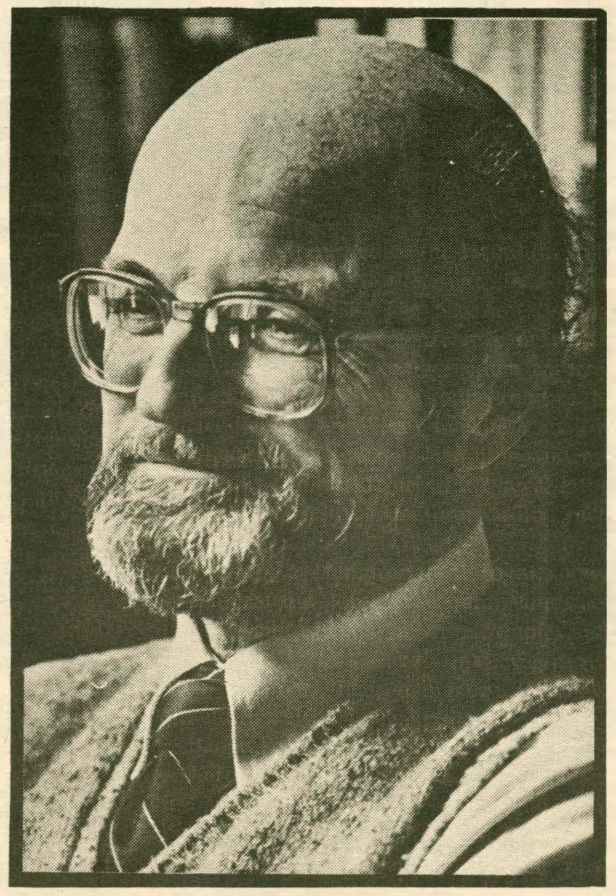
Sabbatical (1982).

Winner of the National Book Award and distinguished American novelist John Barth will be appearing at the Hamilton College Chapel at 8:30 pm on December 6th.



Many of these books are now available at the bookstore. Barth's appearance at Hamilton is sponsored by the Committee on Cultural Activities, Poets and Writers, Inc., the National Endowment for the Arts, and the Department of English.

Mark Neitzer and Theatre: It must have been fate

by Tom Randolph

"I was born someplace on Long Island, moved to someplace else on Long Island, and settled in a third place on Long Island."

"What might be the names of these three places?"

"I couldn't tell you the first two, but the third is Commack."

Senior Mark Nietzer's knowledge of his past bears remarkable similarity to his plans for the future. Hamilton's only double concentrator in theatre performance and theatre production is as uncertain about where he came from as where he wants to go.

"I don't foresee going right into anything. Graduate school is a possibility, but only after some more practical experience. Summer stock is another option which I have done before and could very easily do again. I'd like to eventually move into New York, but I'm going to establish myself a little more securely financially before I take any endeavors into the city. The idea of having the double concentration is not just because I like both, but because I can easily fall back on my carpentry experience. I didn't come here to learn carpentry, but it has been a by-product."

"The wonders of a liberal arts education."

"Yeah." Then he chuckles. "Probably as most actors and technicians start out, I'll go into the restaurant business for a while, make a little money, and then start looking for theatre connections. I have some names, I have some places, but nothing is ever definite, and I'm not going to count on anything."

Nietzer is one who truly lets fortune blow him anywhere she wants. As dim as his past and future are, his induction to theatre at Hamilton was just as much by chance.

"I was the star in high school," but "I was pre-med here when I started. I got a part in *Aria Da Capo* here in my freshman year, and did nothing but acting until the end of the year when I got a work-study job as a student technial director. I was very surprised, because I had never done any work like that before.

"I acted and directed in high school, but never worked backstage. I still don't know how I got it. . . I think Joe Rusnock, technical director and designer, asked for me because he liked the way I organized a strike.

"I knew basic carpentry and electrical work, but it was more or less cultivated by Joe. We lost the professional master carpenter from town — he broke his arm or something and never came back — and I, was given a lot of his responsibility without the title. . . and that is how I learned."

All of the above established him in Hamilton's theatre department by early fall of his sophomore year. Since then he has had roles in six productions, and master carpentered, stage managed, or set crewed sixteen plays and dance concerts.

As Hamilton's current most accomplished thespian, he does have firmly established ideas about performance work, production work, and the state of Hamilton's theatre department. I asked him what he would choose if given the option of a favorite role in a favorite show, or a top production responsibility of his choice on that show.

"As of right now, I'd have to say I would take the acting only because for the last two years I've been almost completely wrapped up in tech. Last year in *Ondine* I made what was both a mistake and a triumphant venture — taking a decent-sized and important role both onstage and off. It was the first time I had shared a master carpenter job with someone else, and it was impossible for me to do it alone. I should not have been co-master carpenter, because I did not put as much into that show technically as I had in any other show. My partner, David Maslow, had a lot more thrown on his shoulders. . . you cannot do both at the same time."

"What is more rewarding to you, technical or performance work?"

"The glory of the technical end is much less in terms of the limelight and the praise one might receive for it, but I think it's a little bit more gratifying than acting, because you watch it start and you know exactly where you are the whole time, whereas sometimes with acting you don't even know where you are, even when you're performing. It's easier to tell how 'on schedule' for a performance the technical side is than the performance side. For me, the acting end is much less sure, because I have much less confidence in it than in my technical ability.

"The glory in acting is, in a lot of cases, something that comes and goes very quickly but the thing about acting that is above and beyond technical work is when you act, first of all you're never doing the same thing twice. I can build flats and hang doors and technically do things over again.

"Every single performance is for an actor a new challenge and every single performance and every single audience is different. Those are things that from a technical standpoint you do not really perceive. The only differences a technician may see are differences in the rhythm and pacing of the actors.

"But an actor deals much more directly with an audience. Audiences make performances — actors can't do it alone. That's the one thing I miss with backstage work: communication with the audience. It's fun to communicate with your crew, in a lot of ways, but it's quite a different thing."

"How does the grind during the approach to opening night affect you as a technician?"

"Well, I've always been the kind of person who has to keep his schedule filled with a million things anyway, so pressure is something I've dealt with for five years now. It doesn't really phase me anymore. In fact, I've gotten rather passive about it," he said laughing.

Mark Nietzer — Feitelson

"The common image of an actor trying to get a break on the professional stage is one of him starving in the street. Is this also an appropriate representation of a fledgling technician?"

"Technicians are much more easily employable than actors, especially recently with the innovations in electronics and computerized lighting. They're using more equipment, especially on Broadway, and the amount of people needed is increasing.

"Actors are becoming much more abundant and superficial, especially with the crap that's on Broadway. The amount of people in the pool is ridiculous."

Nietzer admits that he will probably start out in a theatre as a technician, because there are more available openings, but he isn't sure whether he would rather be performing. Once again, he implies that circumstances beyond his control may make that decision for him.

"There's no one around to tell you, 'you stink,' or, 'you're good.' I will audition. . . I am familiar with enough material to enable me to build up a small contemporary repertoire for auditions. . .

"The technical skills I've acquired will stick with me even if I stop dead for a year and do nothing, but an actor must work continuously. You must keep working. You must not only keep a mental but also a physical discipline. You have to keep it all together a lot more so than tech in many ways.

"Tech work may be dealing with a lot more pressure, but it's a certain state of mind that you come to expect. You come to expect the deadlines and the all-nighters. You're given a date, and everything has to be done by then. You have no choice. Once the responsibility is assumed, you must go through with it, or you'll never work in that theatre again."

As Nietzer enters his final term in the department where he has spent most of his waking hours for the past four years, an evaluation of that department seems appropriate.

"In my first year I was somewhat boggled by the Theatre and Dance department, because it was much more advanced than I ever could have expected it to be. As time has gone on I've grown to appreciate it more and more. It's a fine department, especially considering the size and location of the school. The mere fact of having in Joe Rusnock not only a technical director, but also a designer, costumer and everything else that he does — which is basically to manage every production aspect — is unheard of.

"Everytime we have an outside group come in here to perform we get the same reaction. Everyone is astounded by the work the man does.

"Carol Bellini-Sharp and Rod Umlas were a perfect team in a lot of ways, because they had two completely different methodologies. Although I miss Rod, his replacement, Zbigniew Cynkutis, has more than maintained the department's diversity.

"I think the Theatre and Dance departments should be separated because they're strong enough to stand on their respective feet. As one department, I think we're strong, but as two we can be stronger.

"I would never advocate touching Minor Theater except to help it out with needed renovations. That does not mean, however, that we should not have a bigger performing arts center. The only thing I regret is that I'm not going to be around to see the battle that will ensue to see who takes it over and who runs it, and who will staff it, because as of right now people don't realize the amount of work that has to go into a small theater like Minor to keep it operational.

"A theater of the capacity that they're talking about would require its own technical staff to be there overseeing everything that goes on in it, and the college is not willing to hire that kind of staff. It will be a long time."

Fate and the Hamilton theater arts have treated Mark Nietzer quite well so far, and this summer, when he will be forced to expand his theater circles to include a permanent professional world, we shall see if fate can continue to blow him in the right direction.

Winter works wonders (and whales too!)

by Peter B. Portnoy

Last Sunday the Paul Winter Consort performed at Cornell; Winter travelled here Monday for a workshop and a lecture/demonstration.

At Cornell, the Consort was well received by a large house. The consort includes Paul Winter, saxophone; Eugene Friesen, cello; Jim Scott, classical and twelve-string guitar; Ted Moore, percussion; Nancy Rumbel, oboe and English horn. All members accompanied on percussive instruments at one point or another.

The show began half an hour late due to a broken light cable, otherwise it was flawless. The Consort walked on stage and opened with quick 'warm-up' solos that seemed, in themselves, showcases of virtuosity. Between pieces Paul Winter gave quick explanations concerning the development and creation of a certain piece. The Consort played selections from "Callings," "Common Ground" and "Missa Gaia," three of their nine albums.

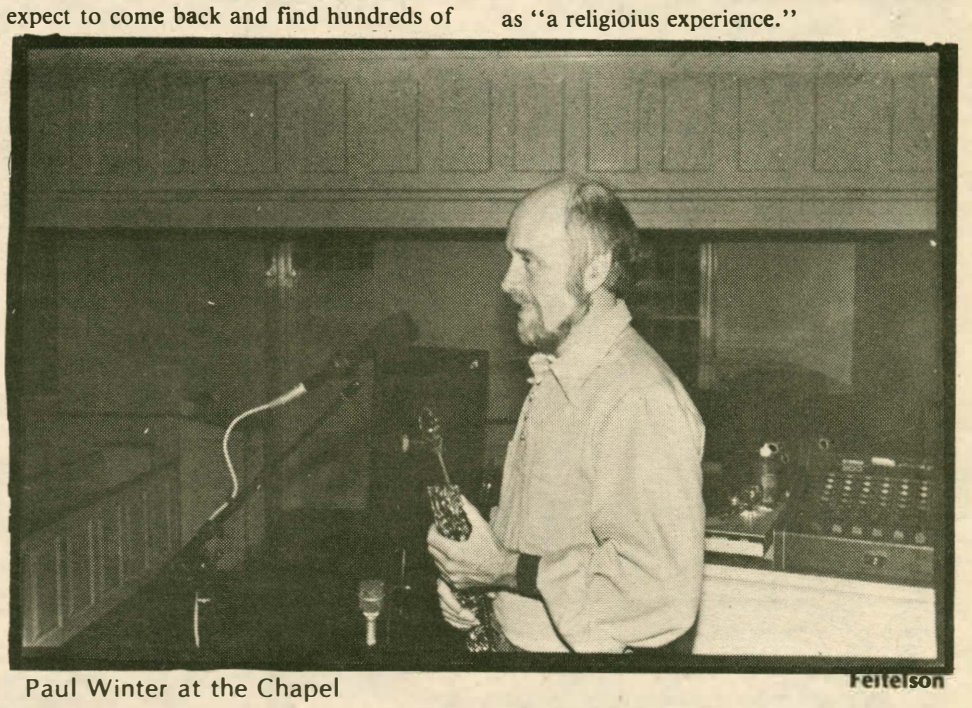
The primary theme of both evenings was the plight of endangered species. Winter used tapes of sounds from the humpbacked whale, the Alaskan wolf, the African eagle, the blue whale, the sea otter, and the killer whale as the base of the music for his last three albums. Toward the end of the Cornell concert, during the song "Wolf Eyes," Winter asked the audience, "When was the last time you had a good howl?" The audience immediately replied by howling for the next few minutes. (Winter mentioned that wolves have been exterminated in all of the 48 Continental states, except for a small strip in Minnesota.) The concert ended with "Minuit," an African song, and superb solos. For an encore, Winter played Bach's "Air for the G string" on his soprano saxophone. Again the audience was spellbound.

Both nights Winter mentioned the plight of the sea otters at Big Sur. He stated that all the oil which could probably be drawn from Big Sur (one spill could wipe out the entire sea otter population) would power the U.S. for only one day. He then proposed a national holiday, where people would refrain from using their cars and other oil burning devices for that one day, and thus eliminate the need for the oil provided by Big Sur.

Monday night Winter again discussed his music, and the causes behind it. He played his own records and accompanied himself on the saxophone. At times he broke away and played solo. The sheer magic of his tone and the beauty of the compositions kept the entire audience enthralled. After the show many people expressed their desire to hear more playing and less talk. However all seemed as spellbound as the Cornell audience. The major reaction after the show was "Wow. It was so relaxing and so beautiful, I just wanted to close my eyes and sleep," was one comment.

At the workshop in the Red Pit, Winter chose four people at a time, out of approximately thirty, and had them 'converse,' in the dark, on their instruments. When they were finished, the musicians and the audience voiced their opinions and reactions. Again with the lights off, Winter helped everybody explore their own rhythms and voices. At the end, Winter stated, "You all seem to have the ability to make music; what you do with it is your own choice. I expect to come back and find hundreds of little music groups across campus."

If you missed the Consort or the workshop/lecture-demonstration, you've missed a lot. It has been described by some as "a religioius experience."



Paul Winter at the Chapel

Feitelson

Choir: first concert

The Hamilton College Choir and College Hill Singers will present their annual fall concert on Sunday, November 21, at 3:00 pm in the Chapel.

The choir directed by G. Roberts Kob will open the concert with a group of three anthems by Henry Purcell. Brian Moll '83 will accompany on the chapel's Noack organ and Glenn Tomlinson '83 will be featured as a bass soloist.

The College Hill Singers will then present Johannes Brahm's *Sechs Lieder und Romanzen*, Opus 93a. These six songs for unaccompanied mixed voices vary greatly in style and content, ranging from arrangements of Serbian folk songs to settings of the poetry of Ruckept and Goethe.

The concert will close with the *Deutsche Messe* (German Mass), Opus 82, of Johann Nepomuk David, a 20th century Austrian composer. This work, also for unaccompanied choir, uses texts and melodies from the time of Martin Luther in a framework of contemporary harmonic materials.

The concert is free of charge and open to the public.

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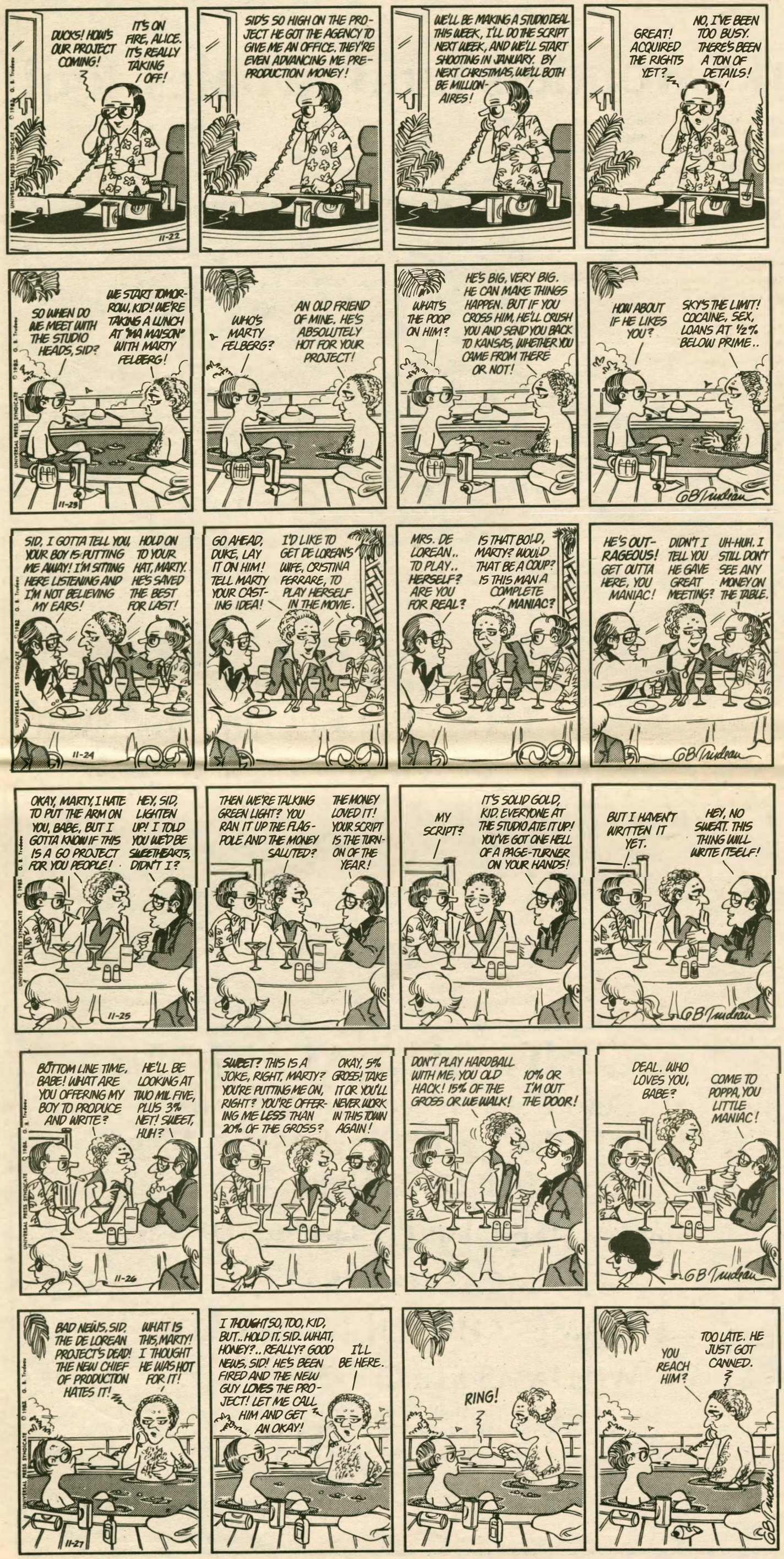
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WE'LL BE MAKING A STUDIO DEAL THIS WEEK, I'LL DO THE SCRIPT NEXT WEEK, AND WE'LL START SHOOTING IN JANUARY. BY NEXT CHRISTMAS, WE'LL BOTH BE MILLIONAIRES!
GREAT! ACQUIRED THE RIGHTS YET?
NO, I'VE BEEN TOO BUSY. THERE'S BEEN A TON OF DETAILS!
11-22
SO WHEN DO WE MEET WITH THE STUDIO HEADS, SID?
WE START TOMORROW, KID! WE'RE TAKING A LUNCH AT "MA MAISON" WITH MARTY FELBERG!
WHO'S MARTY FELBERG?
AN OLD FRIEND OF MINE. HE'S ABSOLUTELY HOT FOR YOUR PROJECT!
WHAT'S THE POOP ON HIM?
HE'S BIG, VERY BIG. HE CAN MAKE THINGS HAPPEN. BUT IF YOU CROSS HIM, HE'LL CRUSH YOU AND SEND YOU BACK TO KANSAS, WHETHER YOU CAME FROM THERE OR NOT!
HOW ABOUT IF HE LIKES YOU?
SKY'S THE LIMIT! COCAINE, SEX, LOANS AT 1/2% BELOW PRIME..
11-23
SID, I GOTTA TELL YOU, YOUR BOY IS PUTTING ME AWAY! I'M SITTING HERE LISTENING AND I'M NOT BELIEVING MY EARS!
HOLD ON TO YOUR HAT, MARTY. HE'S SAVED THE BEST FOR LAST!
GO AHEAD, DUKE, LAY IT ON HIM! TELL MARTY YOUR CASTING IDEA!
I'D LIKE TO GET DE LOREAN'S WIFE, CRISTINA FERRARE, TO PLAY HERSELF IN THE MOVIE.
MRS. DE LOREAN.. TO PLAY.. HERSELF? ARE YOU FOR REAL?
IS THAT BOLD, MARTY? WOULD THAT BE A COUP? IS THIS MAN A COMPLETE MANIAC?
HE'S OUTRAGEOUS! GET OUTTA HERE, YOU MANIAC!
DIDN'T I TELL YOU HE GAVE GREAT MEETING?
UH-HUH. I STILL DON'T SEE ANY MONEY ON THE TABLE.
11-24
OKAY, MARTY, I HATE TO PUT THE ARM ON YOU, BABE, BUT I GOTTA KNOW IF THIS IS A GO PROJECT FOR YOU PEOPLE!
HEY, SID, LIGHTEN UP! I TOLD YOU WE'D BE SWEETHEARTS, DIDN'T I?
THEN WE'RE TALKING GREEN LIGHT? YOU RAN IT UP THE FLAGPOLE AND THE MONEY SALUTED?
THE MONEY LOVED IT! YOUR SCRIPT IS THE TURN-ON OF THE YEAR!
MY SCRIPT?
IT'S SOLID GOLD, KID. EVERYONE AT THE STUDIO ATE IT UP! YOU'VE GOT ONE HELL OF A PAGE-TURNER ON YOUR HANDS!
BUT I HAVEN'T WRITTEN IT YET.
HEY, NO SWEAT. THIS THING WILL WRITE ITSELF!
11-25
BOTTOM LINE TIME, BABE! WHAT ARE YOU OFFERING MY BOY TO PRODUCE AND WRITE?
HE'LL BE LOOKING AT TWO MIL FIVE, PLUS 3% NET! SWEET, HUH?
SWEET? THIS IS A JOKE, RIGHT, MARTY? YOU'RE PUTTING ME ON, RIGHT? YOU'RE OFFERING ME LESS THAN 20% OF THE GROSS?
OKAY, 5% GROSS! TAKE IT OR YOU'LL NEVER WORK IN THIS TOWN AGAIN!
DON'T PLAY HARDBALL WITH ME, YOU OLD HACK! 15% OF THE GROSS OR WE WALK!
10% OR I'M OUT THE DOOR!
DEAL. WHO LOVES YOU, BABE?
COME TO POPPA, YOU LITTLE MANIAC!
11-26
BAD NEWS, SID. THE DE LOREAN PROJECT'S DEAD! THE NEW CHIEF OF PRODUCTION HATES IT!
WHAT IS THIS, MARTY! I THOUGHT HE WAS HOT FOR IT!
I THOUGHT SO, TOO, KID, BUT.. HOLD IT. SID. WHAT, HONEY?.. REALLY? GOOD NEWS, SID! HE'S BEEN FIRED AND THE NEW GUY LOVES THE PROJECT! LET ME CALL HIM AND GET AN OKAY!
I'LL BE HERE.
RING!
YOU REACH HIM?
TOO LATE. HE JUST GOT CANNED.
11-27

SPECTATOR CLASSIFIEDS

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Yo Betty — The buttons are in and Valdes is married — what more could we ask?!? Betty Hall of Fame expands with "Incredible Hulk's" girlfriend — Betty! The movement moves onward. . . .

SPECTATOR PERSONALS

Send Personals to Spectator, Campus Mail. Spectator Personals are free. They must be submitted before 5 pm on the Wednesday before the issue date of Friday. The Spectator reserves the right to reject any personal deemed not in agreement with the editorial policy of the paper.

Will, get well soon. See you next fall.

BP & JD of DB
So much for brotherhood, eh?
J

Step one is on the way. . . .

Happy Birthday Grandma!!!!!
Todd

In Memoriam
— Herbie Tager —
One Hell of a Dog

Sven —
You're a big girl now.
Vicious Kitty Love

Major Tom —
So who is living in my room next semester???
Mc. 111

Gefilte,
I think you left your sneakers in Samoa.
Pup

Chunk King —
I can smell your 2,2 di ethyl olive green from here.
E. Fish

Margie Dahling!
Thanks mucho for the loony weekend. Special thanks for: mimosas, the "has to go list," Mille Bornes, marrow-sucking, awareness, the Red Doodie, saunas, the knot-hole in Bunk 13, canoeing in the snow, and the Samoan love seat by the fire. WE love ya, bubbala!
M, M, R & J
P.S. We're ALL sorry about the blue hook. . . .

Hi Todd's Mom!
Miranda's Mom

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Sports
The Hamilton College Spectator

Grygiel to go to Nationals

by Nina E. Harkrader

Hamilton College cross country has left an indelible mark this fall — members of both the men's and women's teams qualified for the NCAA regional meet. In addition, one runner, Sarah Grygiel, has qualified for the NCAA Nationals.

Five runners — Sarah Grygiel, Cindy Pensock, Martha Perkins, Pam Fanning, and Peter Tortolani — travelled to Fredonia last Saturday, November 13, for the NCAA regional meet.

"The course (5000 meters, women; 8000 meters, men) was as challenging as any I have seen," Coach Long commented. "Heavy rains earlier in the day had turned it into a quagmire — not to mention the bitter cold. The conditions were very poor, indeed. The women had the added disadvantage of running the course after the men's race had further torn it up."

Jim Vandermollen of Cortland won the men's meet. The first three team places were won by Fredonia, Rochester, and RIT. In order to qualify for the Nationals, men must finish in the top five places or be a member of one of the top three teams.

Peter Tortolani finished 33rd overall, a "very representative race" according to Coach Long. "Peter prepared very carefully for this race — stretching indoors for an extended period of time before the race. This helped him greatly in the face of the inclement weather. I am very pleased with his performance." Tortolani, a junior whose numerous other talents include the steeplechase, returns for the 1983 season.

Mary Beth Evans of Barnard College won the women's meet. The top women's team was Cortland. Qualifications for the women's NCAA Nationals are more stringent than for the men's competition — only the top three runners and top team will participate. The Hamilton women placed as follows: Cindy Pensock, 35th, Martha Perkins, 45th, and Pam Fanning, 61st. "Cindy, in particular, ran a very strong race," commented Coach Long.

Sarah Grygiel was undoubtedly the star of the day as she grabbed 3rd place — qualifying for the 1982 NCAA National Meet. "Sarah ran an outstanding race — despite the poor conditions," Coach Long stated. "Her time was in the low 20s (minutes) — under optimum conditions she runs in the low 18:30s." Grygiel will compete with runners from all across the country this Saturday, November 27, at Fredonia.

"The qualifying was the toughest part — I told her to get into the top three rather than burn herself out. Nonetheless, she was tired Sunday — as much a result of training 80 miles a week as from the race. In reparation for this I've cut her mileage back to 50 miles this week." What are Coach Long's insights for this Saturday's competition? "Sarah established herself as a 'tough mudder' last Saturday. She has run very well this season, and she has the added advantage of having run the course already. She will do what she has to do."

Football closes 1-7

by Todd Danforth

The Continentals ended their 1982 football season with a 14-0 loss last Saturday to a tough Union squad which was ranked 7th in the Lambert poll of Division III schools in the East. High winds and severe cold grounded the Hamilton "air express" and limited the offense to 107 total offensive yards.

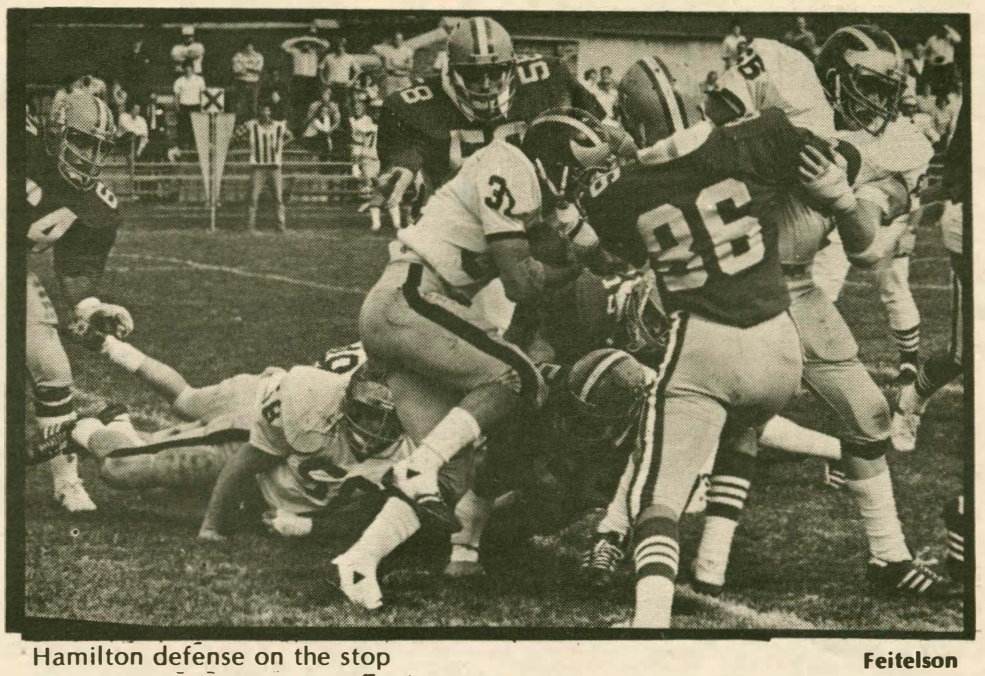
On its second possesion of the first quarter, Union drove from the Hamilton 35-yard line in 6 plays for their first score of the afternoon. Union quarterback Dan Stewart, facing a fourth down and 5 situation, rolled left and hit John Kelleher for 12 yards and a first down. Two plays later Stewart again connected with Kelleher for 19 yards and a score at 5:50 of the first quarter. Hamilton's defense successfully contained the high-powered Union offense for the remainder of the first half.

It was the strength of the Continental defense which, as it had done for most of the season, kept Steve Stetson's squad in the game. The defensive line of Dom Caruso, Mike Lentini, Dave Casullo, Pat Burke, and departing senior John Higgins, allowed the Continental linebacking corps to role up an impressive number of tackles. Joe Panepinto led the group with 14 solo tackles and was closely followed by Jeff Sepanek with 12, and Will Anthony with 10. Senior co-captain Fabio Freyre finished his Hamilton football career in fine style leading the defensive backs with 9 tackles.

The Hamilton defense continued its strong play in the second half, but with 2:14 remaining on the clock in the third quarter Dan Stewart threw a strike to Kelleher for Union's second touchdown of the day. The point after attempt was good and the Dutchmen went ahead to stay 14-0.

The Continental's offense began to come to life late in the fourth quarter. With less than minutes left in the contest, quarterback Seamus Crotty connected on two passes to senior Dan Capone (who had a brillant day with 6 catches for 102 yards, and was named co-game MVP), and junior Brian Foster to move the Continentals from their own 5-yard line to their 47. But the tough Dutchmen defense, which Stetson deemed "one of the toughest we've seen all year," thwarted the Hamilton rally.

Stetson, in reflecting back on the season, felt the program's major accomplishment was in making the team familiar with his coaching philosophy and each other. This should be a great advantage for the 1983 edition of Continental football. The major development this season has been the confidence with which the team approached each game. And with good reason; the Continentals this year were "in" every game they played. Stetson acknowledged this fact saying, "The attitude of the players this year was great, and it should make a big difference next season." In regard to recruiting, Stetson believes in "letting the school sell itself. We're not looking for stars, we want people who will fit into our style of play." The future of the Hamilton football program and its success will rely on a belief in the team concept, a concept which by virtue of the vast improvement of this year's squad will lead to even greater success.



Hamilton defense on the stop

Feitelson

As the Grid Dust Settles:

The Hamilton ground attack this year averaged 0.8 yards a carry compared to 4.1 yards for their opponents. The passing game, however accounted for 1772 yards, an increase of 884 yards from the '82 squad. The frequency which the Continentals took to the air increased their number of total yards by 240. . .

John Steffy led the team in scoring with 28 points. Kicker Rich Strabley who averaged 33.4 yards a punt and boomed a 69-yarder against Union was the team's second leading scorer with 14 points . . . Senior Dan Capone led the receiving corps with 29 catches for 444 yards. Capone averaged 15.3 yards a catch. Junior Brian Foster grabbed 22 passes for 359 yards, while Frank Dumoulin was on the connecting end of a team high 32 tosses for 293 yards. . . Freshman Seamus Crotty finished the year completing 131 of 286 passes for 1616 yards (both Hamilton rookie records) and a .458 completion percentage. . . Hamilton's defense greatly improved from last season, giving up only 147 points as opposed to 283 in 1981. Will Anthony led the team with 106 tackles, followed by linebacker Sepanek (84), Dave Bonzerato (83), and Mike Lentini (78).

Gene Long: A coach's perspective

by Nina E. Harkrader

During the four years that I have known Gene Long, he has been an administrator, phys. ed. teacher, and cross country and track coach. As a cross-country runner, sometimes manager, neophyte sports writer, I've been able to interact with Gene in a variety of different situations. Interviewing Gene gave me a unique opportunity to see him in yet another light. I discovered that there is more to Coach Eugene Long than meets the proverbial eye.

In addition to teaching physical education and defending his reputation as ace badminton player, Long coaches five sports: men's cross country, women's cross country, men's winter track, women's winter track, and men's spring track. His first season as Hamilton College men's cross country coach was the fall of 1953. A graduate of Cortland College, he holds both bachelor's and master's degrees in physical education. Upon graduation from Cortland, he spent three years with the US Marines, attaining the rank of second lieutenant. His original duties at Hamilton were those of assistant coach of lacrosse and trainer. The fall following his arrival, he decided that "track and cross country were the places to be."

Spectator: How did you first become involved or interested in cross country and track?

Long: I come from a phys. ed. family, my father was director of physical education and recreation at Oneonta for forty years. I grew up raking tracks as the track coach's son. I played football, basketball, and baseball in high school, but long jumpers were so bad at that time that I used to tell my father that I could long jump just as well. Consequently, I earned a varsity letter in track during my senior year. I guess that's the start of it all.

S: How competitive was Hamilton's cross-country program when you became coach in the fall of 1953?

GL: At that time, just barely past advanced club level. Hamilton has always had a cross-country program, but at that time we were just beginning to popularize it. For almost the next 25 years, Hamilton was recognized, at least in upstate New York, as one of the outstanding cross-country programs. Not because we have recruited hard — we have been quite fortunate to always have a few skilled athletes — but we've always had youngsters with commitment who worked hard.

S: You have always had a "laid back" attitude about recruiting, Gene. What is the reason for that?

GL: Hamilton does recruit, in various degrees, depending upon the coach. When I first came here we were initially told *not* to recruit. . . the only time we were to contact a youngster was after application to Hamilton. Some of us still retain these old values. Don't get me wrong, I'm not violently opposed to it — I do it to a certain extent now. It's not of the "mass mailing" sort — I don't believe in that. If someone has recommended a youngster to me whose academic capabilities are up to Hamilton standards, then I will contact that person.

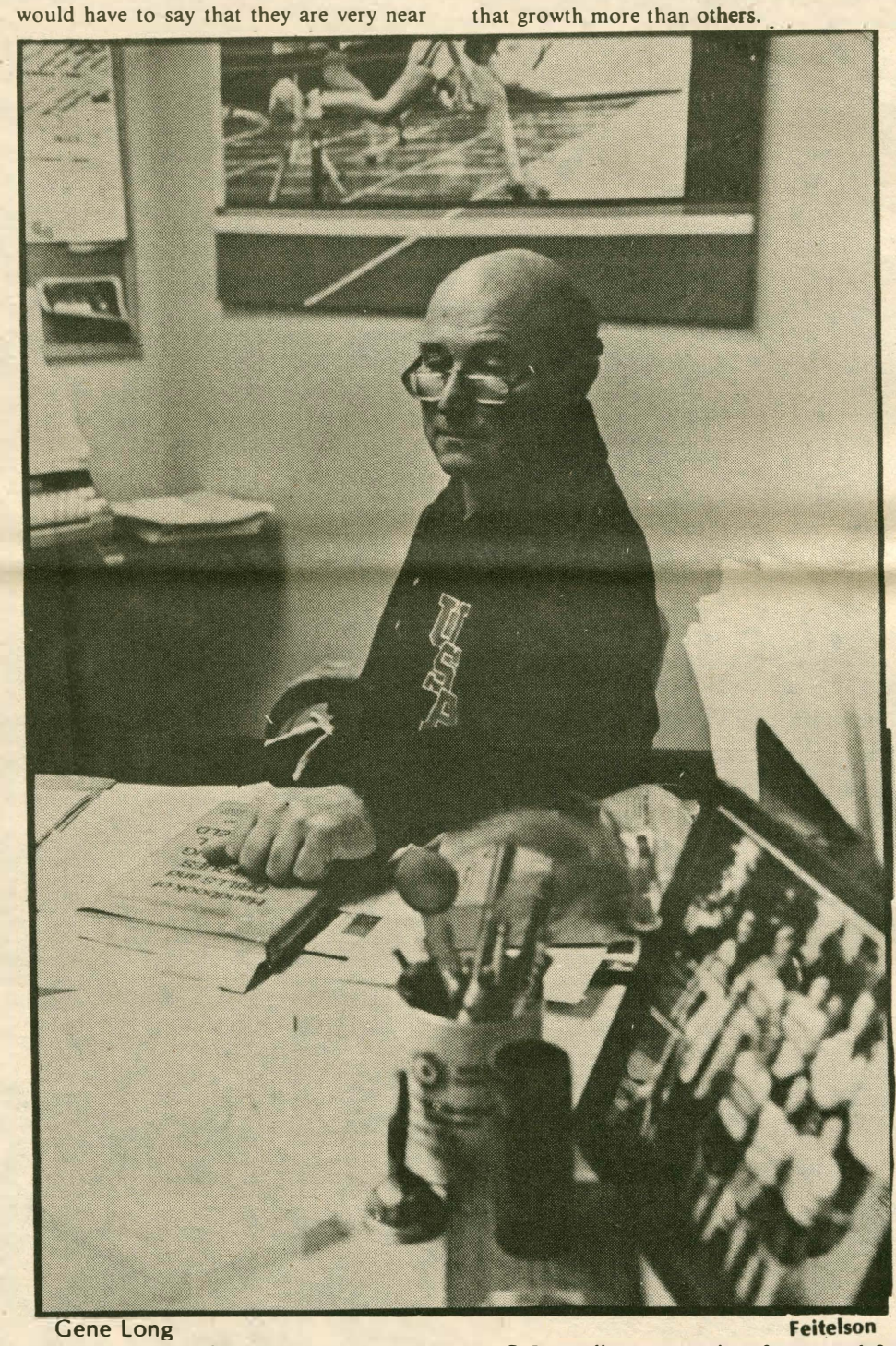
S: In reference to cross country — would you say that you have a particular coaching philosophy?

GL: My philosophy wouldn't vary, no matter what sport I was coaching. I believe that Hamilton co-curricular activities are there to be a supplement to an all-day-long rigorous academic schedule. At the end of that day, a youngster who chooses to participate on a skilled level as a safety valve outlet for activity can pick a varsity sport as that safety valve — which is not to say that I don't support the intramural program which will do that on a slightly lower level.

I have a much higher priority for participation than proficiency — it doesn't mean that I don't take the same pride in an undefeated team as any of the other nuts who are around here coaching. I have been around long enough to realize that participation is worth every bit as much as proficiency. It leaves a lot of teaching to do, and I think that is really what it is all about."

This fall, the Hamilton women's team finished 4-1-1 in dual meet competition, placing third in the state. The Hamilton men's team finished 5-3-0, placing ninth in the state. Four of the women and one of the men competed in the NCAA regionals this past Saturday. I asked Gene for his perspective upon this fall's season.

GL: I have really enjoyed working with both teams. In reference to the women: I don't have to tell you how far they've come. When you were a freshman (fall, 1979), the women's team was on the bottom rung of the evolutionary ladder. Now, I would have to say that they are very near the top rung. In reference to the men: I have waited very patiently for a group to show maturity. It has happened — and that makes this season very rewarding — and a little different from any other season.



Gene Long — Feitelson

S: It must be very exciting to watch groups like that mature and develop as runners.

GL: There will always be growth in participation. If you get so oriented towards proficiency then all you can ever look at is your won/lost record. That, to me, is much less significant if character building is a part of sport, and I believe that it is. This year came out right because the chemistry was right.

S: The most important aspect of sports is that growth and development?

GL: It doesn't make any difference if you are the number-one person or the last person — that growth characteristic is clearly visible in all the youngsters with whom you work. This doesn't mean to downplay a won/lost record. I could go to my files and find out what my life time coaching record is, but that is only as significant as the horses I had in the stable — there is so little a coach can really do to change the nature of that God-given ability.

The only way to significantly change that situation would be to recruit for talent. But if you did that I think that you'd find that you'd have a very particular type of person and no heterogeneity. If you went out and recruited all ability they would tend to be the same kind of people, and I personally don't think I'd have as much fun with that group as I did with this heterogeneous group. There is much more heartache and excitement this way.

That is really what the interaction of a sport is all about, and some sports force that growth more than others.

S: Long distance running, for example?

GL: If you make a commitment to long distance running, it forces heart, soul, and sinew practically more than any other sport there is. You've got to get out there in all kinds of weather, all kinds of conditions — and each and every time you go out you compare yourself to an objective standard: the clock. I believe that it is one of the most demanding sports there is — I know it is — in terms of time, effort and dedication. People will say, what about football? Football started around August 30 — cross country started at the beginning of July. Some of these youngsters will not put away their uniforms until the third Saturday in May — competing at a fairly intense level. The standard for median conditioning is way above that for other athletes — and they are going to do it for all eight months of school. This tends to make the long distance runner more intense. And I am talking about both men and women, the burdens are the same — although the coaching is totally different.

S: What differences do you see in coaching men and women?

GL: Women have arrived later, started later — they will take longer to grow. The women are much more receptive to coaching at this point, more flexible — they haven't been reading *Runner's World* and don't yet consider themselves the resident experts on long distance running. I find coaching both sports very satisfying — I'm in a position to compare the two. I don't think that it is normal to coach one sport and be constantly saying, oh, those broads are in our way again. Here the men and women are competing together, supporting each other. The question for me is how am I going to give them equal time and effort? It may be that I don't give them enough individual attention — that is the problem of any small liberal arts teacher: you spread yourself too thin.

S: Some of the younger runners have remarked that you are very low-key in your coaching — that their high school coaches "got after them" more.

GL: I don't think that it is necessary to use a saddle and spurs attitude — I find that very unsatisfying. You can be too tempo-conscious. I have a very high respect for the athlete — coaching is a small but significant part of the experience. I get at a person a lot quicker character building than changing skills by biomechanics.

The person that I have the most respect for in my programs — and I know that the individuals who have made all the records have made some significant commitment, it is hard to be a consistent winner — but the hardest thing there is to do is to participate and never know that you have contributed points for your team. The ones whom I really respect the most are those who really stuck it out for four years, never figuring in the team score, but who are nonetheless an integral part of the team.

Although we'd spent the larger part of the interview discussing varsity sports, Gene stressed the importance of the intramural and phys. ed. programs.

GL: They are a natural place to meet people in a much more natural environment than a party or school dance. You've got people from all sorts of different social groups, all thrown into the same situation.

As we'd been interrupted three times during the course of the interview by people who "had to see Gene" with questions ranging from "How do I get on an intramural team roster?" to "What kind of spikes are we going to get to use at the NCAA regionals?" and I heard yet another knock on the door, I asked Gene if he had any final comments he wished to make.

GL: I'd just like to stress how satisfying my return from quasi-administrator to coach has been. It is refreshing to work with the genuine problems of the student-athlete. I also cannot stress enough how satisfying it is to work with men and women alike; you really are missing something, only getting half the satisfaction if you only work with one group."

This fall was Gene Long's thirtieth year coaching cross country at Hamilton College. He has coached innumerable runners, including some of the fathers of several current team members. As demonstrated in this interview, Gene has a dedication and concern that is in many ways unique — combined with a true love of his work. Whether he is teaching badminton, overseeing mile-repeat workouts or driving around and around the track with several runners quite literally in tow, Gene continues to work tirelessly to help Hamilton athletes fulfill their potential as runners and as people.

Spotlight: Zizzi and Feyerherm

by Wendy Suslak

Freshwomen Sarah Feyerherm and Maria Zizzi dazzled field hockey fans this season with their outstanding play and skill. While Feyerherm was the high scorer for the season with a total of 15 goals, Zizzi was next with 9. Both players had four years of experience from their high school varsity teams and received honors in their high school divisions.

Zizzi first started playing field hockey in eighth grade. She played on a strong team at Iroquois High School in Elma, New York, which won the sectional tournament in three of her four years there. She played defense in her freshman year, but switched to offense for the following three years. The move proved worthwhile, as she proceeded to break school records for both season and career scoring. She tallied 26 goals in a season, and had a career total of 60 goals.

Feyerhem first started playing in sixth grade, and she too switched from defense to offense during her high school career. She played for the Moorestown Friends School in New Jersey. Since the school was small, it did not have many talented players or a particularly challenging schedule. However, the team did win the divisional tournament in Feyerherm's junior and senior years.

In addition to their talent and experience, Feyerherm and Zizzi are enthusisastic and dedicated players. Coach Sue Spencer commented on their contrasting styles of play and their ability to work well together. "Sarah plays a fast, hard hitting, explosive game, while Maria is the more conservative, controlled player," she said. This blend of styles and the strong passing game of both women proved to be a high scoring combination for the Hamilton offense. "They are both sensible players who know when to shoot and when to pass to someone else," stated coach Spencer. "Because of this, we were able to make the most of our scoring opportunities."

The freshmen field hockey standouts **Horak**

IM f'ball finals

by Geogie Jorkelson

Yesterday Psi Upsilon and Delta Upsilon battled to a 6-6 tie in the finals of the intramural football 'A' league playoffs. The two teams had previously tied at zero apiece, forcing a second game. It appears now that the finals will have to be played after Thanksgiving break or the two teams will share the title.

Psi U, 5-3 on the season, defeated the Powergrinders and Alpha Delta to earn a bid to the finals, while the undefeated D.U. team knocked off the Brothers Anigan (a 'B' league team) and a tough Casbah squad. Both teams boast solid defensive units. D.U., for example, gave up a mere 6 points during the entire season.

The game yesterday began much the same way the first contest did, neither team gaining much ground offensively, exchanging punts and interceptions. Much of the lack of offense must be credited to tough pressure on the quarterback by both defensive lines. D.U.'s Doug Cleveland had an especially good afternoon.

D.U. appeared to have drawn first blood mid-way through the second half when quarterback Dave Weiner hit Tom Kerna in the end zone with a 15 yard pass but it was ruled out-of-bounds. The first score finally came with under two minutes left in the game on a bomb from Psi U quarterback Scott Klimo to split-end Bob Keene. Their extra-point attempt, however, was foiled by the D.U. defense.

At this point, D.U.'s chances were slim; there was little time left and they were playing with only 8 players as opposed to Psi U's 16. Weiner directed the team downfield until they were stopped at mid-field by two penalties. Then, on a fourth down with over twenty yards to go for a first down, Weiner rolled right and hit a diving Mike Murphy just over the first-down line. Weiner ran two plays around left end, the second into the end zone. On the extra-point attempt, Murphy again made a diving grab but it was nullified on a questionable call. Thus, the game finished with a 6-6 tie.

Grid Mud: Both team's secondaries played exceptionally well. . . Doug Alofs had another good game receiving for Psi U. . . Joe Raiti did a great job on both the offensive and defensive lines.

W. hockey hopeful

by Mike McGuire

Under the leadership of new head coach Tom Schoen, the women's varsity hockey team hopes to have its first winning season. The four-year team has improved in each of the last three years. After going 0-8 in 1978-80, the team improved to 4-7 in 1980-81 and had a respectable 6-6-1 mark last season.

Lead by captain and starting goalie Vici Yelton, the team has a good chance for a winning season. Yelton, a three year starter, had a 3.5 goals against average last season while turning away 91 percent of all shots. Her best effort was in holding perennial powerhouse Oswego State to a 4-4 tie while stopping 61 shots.

It should be a rare occurence this season for an opponent to get 60 shots on net as Hamilton has 3 of 4 defensewomen returning. Seniors Judi Alperin and Clare Baecher join last season's M.V.P. Keely Lyster in what should be a formidable defense. The experience of these three should eliminate the costly mistakes that have hurt the Continentals in so many games the last three seasons. Joining the three seniors is freshwoman Pam Goldman. Goldman, from Avon, Ct., has been impressive in practice and may become the anchor the team needs.

The Continentals have a strong offensive first line with freshwoman Lee Dillenbeck centering last season's high scorer Mickie Eychner and Katie Thomes. Eychner, a sophomore from Rome, N.Y. led the team in points last year with five goals and six assists, while Thomes was the leading goal scorer with seven. Dillenbeck might be the spark to make this line unstoppable. A fine skater and good puck handler, Dillenbeck should set up Thomes and Eychner who have both demonstrated uncanny abilities to score goals.

If there is a glaring weakness with this team it would be the lack of experience in the last two lines. Julie Munn centers senior Julie Fagan and freshwoman Maria Zizzi on the second line. Munn played well last season with one goal and four assists. Fagan has some experience, but her absence last year could be a difficult obstacle to overcome. The third line has three rookies with freshwoman Priscilla Cohn centering sophomore Diane Harpold and freshwoman Maria Buteux. Although they have looked good in practice, they are untested in game situations.

With their customary blend of enthusiasm and determination, the women look forward to an exciting season which starts on December 2 at Sage Rink against Colgate.

Swimmers start

by Mike Brown

How good will the men's varsity swimming team be this year? "It all depends on our underclassmen," says Coach Eric MacDonald, who has only five returning juniors and one returning senior from last year's squad. In fact, of the twenty-three swimmers on this year's team, seventeen will be sophomores and freshmen.

Among the returning upperclassmen, there are three juniors whom Coach MacDonald expects to do well: Dave Gordon, who placed 8th in last year's state meet in the one-meter dive and 10th in the three-meter dive; Bob Lucas, who picked up 8th place in the 200-yard butterfly; and Burr Martin, who finished 18th in the 200-yard breastroke. Coach MacDonald will also look for support from juniors Jeb Beckwith and Rob Reed. Unfortunately, the team's only returning senior, Andrew Crocker, suffered a broken leg last summer and is questionable for this season.

The two most promising sophomores this year seem to be Scott Brinitzer and Bjorn Carlson. Brinitzer finished 10th in the 100-yard backstroke, while Carlson was 11th in the 200-yard breastroke and 14th in the 100-yard breastroke. The other returning sophomores on this year's team are Sherm Hall, John Smalley and Chris Soltis, all of whom will swim in freestyle events.

Among the untried freshmen on this year's team are Brooks Donnelly and Peter Frankel, both divers. Freestyle swimmers will be Larry Towner, Clint Shaw, Mark Ryan and Chris Hoopes, while the breastroke swimmers will be John Griffin and Bill McCormick. Pete Morgan and Mark Mullen will swim both freestyle and breastroke events. Larry Markowitz will compete in the butterfly while Bill Ernstrom will swim intermediates.

Coach MacDonald thinks this year's team could be as good as last year's squad, which finished 6th in the state. But he insists that his swimmers will have to work hard to get there. The proving ground, he says, will come in the first two meets in which Hamilton will face six different squads — Hartwick on December 10 and Hobart, Oswego, R.P.I., Utica and Geneseo on December 11.

Letters

Responses to Perley, Keane

In response to Jim Perley's and Bob Keane's letter of November 12, the Funding Committee of the Student Assembly reviewed the allocation of $700 to the Gay Alliance. While we appreciate their constructive criticism, misconceptions need to be corrected about the nature of the organization and the basis for which funding decisions are made.

Jim Perley and Bob Keane are ". . .upset that our money is being used to fund a group which is not strictly a Hamilton organization." The Student Assembly funds events, not people. We are not ". . .funding these people from Colgate, Utica, and Clinton. . .," but are funding events which "these people" attend. Other clubs, such as the Free School and HOPE, sponsor events which include non-Hamilton people. Hamilton is an educational institution whose boundaries shouldn't end with its property lines.

The Funding Committee is aware that the actual membership in the Gay Alliance is small. Yet, the events the Gay Alliance sponsors with student money are educational, informative, and open to the entire Hamilton community. Though the Gay Alliance "represents a small minority," the club strives to serve the entire campus in an educational manner.

The Funding Committee met with representatives from each club and organization eligible for funding in early October. In determining allocations, we considered club membership, types of activities planned, past performances of clubs, campus involvement, cultural and educational benefits, and other relevant issues. The Gay Alliance's budget was well-presented and showed (unlike some clubs) a serious effort and involvement by the members. The majority of the funds requested were for lecturers and films. Though we welcome critical evaluations of the money allocated, we stand behind our original decision to fund the Gay Alliance for $700.

The Funding Committee '82-'83
Martha Johnson '83, chairperson
Elizabeth Allport '84
Carol Bakke '85
Sarah Felton '83
Ben Poole '84
Margie Schwartz '84
Andrew Thomas '84

We are concerned about last week's letter addressing the allocation of Student Assembly funds to the Gay Alliance. Given the goals of the Alliance and the ways in which its money is spent, it is our opinion that Mr. Perley and Keane's objections are unjustified.

The first objection was based on the notion that Hamilton funds are spent on people from outside the college community. Had the authors consulted with members of the Alliance or otherwise investigated the Alliance's expenditures, they would have found that the allotted funds are spent on lectures and films open to the entire student body, not just to these "outsiders." The Alliance-sponsored Open House was also open to all Hamilton students; this was well-advertised. The Program Board spends many thousands of dollars on events open to those outside the college community. Why were no objections raised to this?

A second objection pointed to the small membership (between 10 and 40) and corresponding misallocation of funds. Two things must be noted. First, many people, although not official members of the Alliance, benefit from it. Many turn to the Alliance for counseling and support. There are others who, though not gay, have learned and can learn much about awareness and acceptance of others. Secondly, statistics show that one in ten people is gay. Ten percent too small a minority? Why have not the authors questioned the funding of similar "minority" groups? The International Students Association, for example, "caters to the specific needs" of some 50 international students — no objections were raised to this.

The real focus of last week's letter seems to stem from what the authors label as a skepticism "about any funding of a group based solely on a sexual preference." Attitudes such as this, more than anything, show the need for an organization such as the Gay Alliance.

The purpose of the Alliance, as stated in the college handbook, is: " . . . to provide mutual support for gay and bisexual members of the college community . . . to make the college community more sensitive to the concerns and needs of gay men and women on the Hill through guest speakers, films, and entertainers."

There is no doubt that it does the former. Only through community funding and support can the Allliance hope to do the latter. The promotion of awareness, acceptance, and sensitivity to alternate lifestyles — be they culturally, racially, socially, or sexually influenced — is something from which we all, as individuals and as a community, can benefit.

Michael Alvaro '83; Linda Arnold '84; Michael E. Barry '84; Lorna Boyer '84; Gary Edelman '84; Andy Friedmann '84; Bill Gaden '84; Candace Groskreutz '84; Lize Grusky '83; Linda Katzin '84; Susan Kaufman '84; Walter Klein '83; Christine Laine '83; Matt Levine '83; Meg Love '83; Cindy Maybeck '83; Lisa McCauley '84; Randy Moss '83; Lisa Namerow '83; Kate Parker '84; Monty Pooley '84; Stephanie Sottile '83; Keith Stover '84; John Welch '83; Carolyn Wolf '83.

I'd just like to write in to express how much I appreciated and enjoyed Mr. Pearley and Mr. Keane's insightful letter concerning the Gay Alliance. Gosh! They sure hit the nail on the head. What we need today is a return to the good old traditional values that made our nation strong! Popular equals universal! Universal equals RIGHT!! I'd like to take up where Mr. Pearley and Mr. Keane left off and suggest a few organizations which might "represent the interests of a far greater multitude." How about "Americans for Male Anglo-Saxon Supremacy?" Or to harken back to our nation's illustrious past of WWII domestic policy, "The Native Sons and Daughters of the Golden West." Or why not, "American Task Force to Promote National Insecurity?" My congratulations, Mr. Pearley and Mr. Keane! Your sentiments have gotten our nation where it is today.

Sincerely,
Elspeth Brown '83

Favors offensive humor

Dear Mr. Smits,

I write partially in response to your columns, partially with regard to your critics, and partially in criticism of *The Spectator*.

First, I think that your obnoxious, offensive, mocking, tasteless humor is excellent. Your columns are consistently entertaining and evocative. Humor is becoming a forgotten element of quality journalism. The response that your columns garner is proof of their effectivenss. That your work offends people so thoroughly speaks clearly: you strike close to home on many topics.

One of your more recently published critics, Mr. Barry, whines about your offensiveness, your lack of answers to questions you raise. I quote Mr. Barry's last sentence of his recent Letter to the Editor: "Stirring up the dust only to watch it settle again is at best an aimless activity; at its worst, it is damaging when people's feelings are involved." Sorry if I offend anybody, but good journalism can shake people up a bit; what's wrong with that? God forbid that *The Spectator* should make the campus respond.

As for Mr. Lopez, whose criticism juxtaposed that of Mr. Barry, his commentary is a joke in itself. Relying on promulgations such as: "Oh come on" and "Well, that's too bad but we've all got our respective crosses to bear. . .," Mr. Lopez does nothing but circumlocute about nothing. His invocation to "Buddha" pitifully adds nothing to his argument.

The really funny thing about these two letters is the shallow tone of moral superiority which pervades the trite cliches and hasty judgments contained in each. Even worse: Mr. Smits' articles are among the best published in *The Spectator*. The quality of *The Spectator* this year has been an outrage.

Take as an example the "Twenty-eight questions" which were made to suffice as an Editorial in the 11/12/82 issue; what is the problem with the editorial staff? Can't they write good articles anymore? The last question: "Why?" was a real morsel of wisdom. The previous Editorials which stated and restated newspaper policy were just fascinating; perhaps the Editorial section of *The Spectator* might be retitled "Little Ado About Nothing." It would also be nice if there could be introductory paragraphs which are at least somewhat shorter than the rest of the article . How gripping are headlines like: "Little Input for Big Issue?"

Hamilton deserves better.

Respectfully Submitted,
Matthew Lechner '84

Psi U. states policy

The following is an open letter to the Hamilton community which was originally sent to Dean of Students Jane L. Jervis by the Psi Upsilon fraternity. As one of the terms of their probation this fall, Psi U. was asked to prepare this document outlining the ways in which they would conduct their rushing program in light of the upcoming change in the New York State drinking age.

In accordance with the agreement made between your office and the Psi regarding our social probation status for the fall semester of 1982, we hereby present our anticipated rushing program. Although the intent of this report is to suggest alternative ways in which the Psi will respond to the recent change in the drinking age by the New York State legislature, we must acknowledge the fact that most of these so-called "alternatives" have actually been the practice for the last one-hundred-forty years of the society's existence at Hamilton College. We are in no way suggesting that the social milieu of the 1840s represents contemporary social environment on the Hill. Rather, we are merely attempting to enlighten those outside of the confines of our Brotherhood of our adherence to certain respected traditions.

The Psi Chapter rushing program is not governed by the International Fraternity. Psi Upsilon provides no formula for attracting prospective brothers. Rather, it has long depended upon the development of close friendships among its membership. Furthermore, the decision to admit one to membership is a collective decision. Psi Upsilon is a confederation of friendship rather than an institution, per se. Thus, an individual "one-on-one" approach is imperative.

Our past methods of rushing, as an organization, have included social activities such as "open" parties where beer was served to those who attended; Thursday evening frosh "club nights" where beer was also served; Wednesday dinner hours at which a keg was tapped; the renting of a local bar exclusively for freshmen and brothers; and a Superbowl afternoon at which beer, pizza, and the football "game of the year" were the focal points.

As a result of the State legislature's change in the legal drinking age, it seems necessary for our organization to restructure its rushing program so as to comply with these new restrictions. Considering the fact that those whom we tend to rush are freshmen, and eighty percent or more will be under the legal age, this is no slight matter. Accordingly, as an organization we plan to place more emphasis on inviting frosh to both formal and casual dinners (without the presence of alcohol); inviting interested men to participate on our intramural athletic teams (e.g., volleyball, basketball, and hockey); showing movies, and sponsoring round-robin pool and fooseball contests. We feel confident that the success and enjoyment of these alternatives is not dependent upon our serving alcohol.

As stated before, the individual "one-on-one" approach will be an integral part of our program, as it always has. The Psi (as an organization) will encourage its brothers to use their own discretion with respect to the restrictions levied by the State. However, we will not act as a law enforcement agency.

In conclusion, we trust that the new law will present no major setback for our rushing efforts. Furthermore, Psi Upsilon will abide by the New York State law as well as a constructive Hamilton College policy toward the same.

Respectfully submitted,
James H. Bresson '83
Chairman and Senior Officer
David H. Morse '83
Chapter President
Patrick J. Gilrane '83
Senior Officer
Steven T. Burnett '84
Rushing Chairman
Charles K. Neimeth '85
Co-Rush Chair
Mark A. Niles '85
Co-Rush Chair
Michael Boyd '84
David Levey '83
Benjamin Moss '85
Robert Tucker '84
Alexander Fraser '85

Students, wake up!

I recently returned to the Hamilton College campus for the first time since I was graduated in 1978. The occasion for my return was a career conference at which many graduates spoke about their careers, and about employment opportunities in their fields. Speaking to these fellow graduates and to current Hamilton students forcefully reminded me why I regard the past and present Hamilton with such animosity.

Learning at Hamilton seems to take place in a moral and political vacuum. Minds are indeed well-trained to perform complex and demanding tasks — skills that will prove their worth in the job market. But how should those skills be employed?

Banks and insurance companies are not so hard-up that our society needs to allocate its most highly trained minds to those businesses. Believe it or not, society faces some more pressing and challenging problems than how to turn profits in the bond market. To offer just a few examples: How do we solve the problem of crime? of terrible housing and education for the poor? of child abuse? of unemployment? of union busting? of sex and race discrimination? of nuclear madness? If any of these questions

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Letters

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interest you (and I realize that I am addressing a minority of Hamilton students at this point), consider the pursuit of a career that will directly involve you in the resolution of these difficulties.

Hamilton, and our society, make it easy for us to ignore social problems and to focus our energies on self-aggrandizement. We simply berate the poor for being lazy, the criminal for being evil, and go on our merry way making money — all this with the hearty approval of fellow members of our comfortable social class. Any suggestion that there is something obscene about businesspersons and lawyers earning salaries of six figures while others are forced to support families on incomes of less than ten thousand dollars a year is labelled communist-inspired heresy, and is suppressed by those who benefit from maintaining the status quo.

The most common rebuttal to suggestions of the need for significant social change is that "the system has its faults, but it's the best the world has seen." This short-sighted, self-serving argument would be laughable were it not such a widely-held point of view. The fact that the United States as a whole is relatively well-off does not absolve us of individual responsibility for the suffering and oppression our society sanctions at home and abroad.

Hamilton does little to bring home this responsibility to its students. I can remember hearing about Hamilton's proud tradition of service to the community, but I have yet to see any evidence of it either at the school or among its graduates. The Alumni Magazine revels in reports of the business successes of graduates, of politicking in the Republican party, and of smug students putting one over on those nasty Russians by trading on the black market. The Board of Trustees is composed almost entirely of monied individuals whom the school needs, but who have little desire to see Hamilton produce anything but conservatives or, at most, lukewarm liberals.

It is, therefore, up to the individual, concerned student to resist the numbing security of a career in banking or corporate management, and to imaginatively explore alternative employment possibilities. Such exploration requires courage, persistence, and often sacrifice. Consider, however, that finding an employer with a good pension plan should not be the foremost objective at this stage of your life. There are people and causes that need your energy and skills right now. I encourage you to help fill this need.

Joe Hutchison, '78

Alliance thanks supporters

The Hamilton Gay Alliance would like to thank the many students, faculty administrators, and other members of the community who attended our open house and office-warming party Friday, November 5. The large turnout and positive attitudes of all our guests were encouraging to a group that, although almost three years old, is just beginning to establish itself as a permanent support group on campus.

The new Alliance office, located in room 017B of the basement of Dunham, will be staffed every Monday, Wednesday, and Friday from 8:00-10:00 pm. The Alliance office contains a library of gay reference material, literature, and gay rights movement periodicals, which is accessible to any member of the Hamilton and surrounding communities. Information on meetings and activities of the Hamilton Gay Alliance may be obtained by writing to the Alliance at Box 1611, or by contacting the staff during the above office hours. We wish to emphasize that all correspondence with the Alliance will be treated with utmost confidentiality. In addition, we will be installing a phone within the next few weeks.

The Hamilton Gay Alliance

Future millionaires to meet

We would like to introduce to the Hamilton College community the newly-formed Financial Securities Club. The club will accomplish its purpose, which is to increase the community's knowledge of the financial realm, through a variety of methods. Proposed methods include: a market simulator, lecturers, field trips, mock portfolios, etc.

We wish to stress that this is an *educational* club and no money is — or ever will be — involved. Also, no financial knowledge is necessary or expected.

The next meeting will be held on Monday, November 29 at 9:00 pm in the Red Pit. Please come and learn more about the club and hear an interesting lecture. Participate and enjoy!

Thank you,
The Hamilton College
Financial Securities Club

Carter thanks Loch

I was delighted to see that the Art Department continues to attract attention in the pages of *The Spectator* (Loch Phillips' Op-Ed article of 5 November 1982). While I cannot agree with much of his argument, I long ago discovered that the amount of media coverage is more important than its content: a half page of withering denunciation is better than two column inches of smug approval. I trust that Mr. Phillips' intention was to provoke discussion; if so, I hope that he succeeds. Such passion and partiality can be seen as a sign of vitality and I would be disappointed if such strong feeling did not reveal itself from time to time.

Sincerely,
Rand Carter, Chairman
Art Department

Cam says he's sorry

Dear David and Christine,

I extend my apologies to all the people who liked Chuck Miller's article, and I'm glad the two of you decided to write.

Seriously, David, you had a good point and I should have directed my letter towards more exact criticism. It was not, as you implied, an assault on Mr. Miller. You may ask him that yourself. Your point was a valid one, however, and it was well taken.

As for Christine, I'm glad you've found a new Oscar Wilde in Chuck Miller. In defense of my position, I could find no better testimonial than "The ARA psych experiment" facing your letter last week. I do not oppose creativity, and I would not say a word if this appeared in the *Review* (although I would be surprised). I feel that ilk of article simply does not belong in the newspaper.

Love,
Cam McWhirter '86

Op-Ed

Are the faculty's interests purely 'academic'?

Miranda Kolbe

I have found much in the faculty at Hamilton to be thankful for. Not only are there many good teachers to be found, but also interested advisors, supporters and friends. They have shown their commitment to us by sponsoring lectures, giving talks at the Women's Center, and even having us to their homes for dinners. Lately, however, I have become skeptical of their commitment to Hamilton as a whole. While often more than willing to express their dissatisfaction with Hamilton, many are unwilling to help organizations which are attempting positive contributions to life on the Hill. Sure, they may support these organizations vocally, but when it comes down to actually doing something, they can't seem to find the time. Maybe faculty members are pessimistic about these organizations' ability to enact positive change, or maybe they don't think any change is necessary (if so, why do I hear so many complaints?). Defeatism and acceptance of the status quo are more than just lazy — they are potentially harmful. At an institution as small as Hamilton, each member of the community has a share in the responsibility of making the college become what they would like it to be. Faculty members are an important part of the community. Surely each of their contributions is equally as important as each student's.

The Gay Alliance held an open house on Friday, November 5. The Alliance sent out 250 invitations to faculty and administrators, yet only six showed up (Jane Jervis, Ruth Sullivan, John O'Neill, Randy Fields, Rand Carter, Jeff Eaton). That support for the Alliance is necessary was made obvious by a sign in the Dunham women's bathroom: "Gay Alliance party at 6 pm on Friday. Let's be mature about this. Ripping down signs isn't." Clearly a significant portion of the student body not only opposes but will not tolerate functions held by the Gay Alliance. They went out of their way to prevent people from attending the open house. While I doubt faculty members went around ripping down signs, their absenteeism indicates that they really couldn't care less about the Alliance. You may argue, "So what? The Gay Alliance is only one organization on campus. The faculty's overcommitted as it is and doesn't have time to do everything." Okay. I'll move on.

On Convocation Day, November 11, colleges and universities across the nation celebrated the peace movement. Here at Hamilton, HOPE (Hamilton Organization for Peace on Earth) sponsored an evening vigil to commemorate this event. At 6:30 pm, participants gathered at McEwen circle, lit candles and proceeded to the library steps. The entire event lasted only 30 minutes, yet only two faculty members had the time to participate (Jeff Eaton and Peter Rabinowitz).

The peace group faced a similar lack of interest when sponsoring a weekend of lectures, films, workshops and panel discussions. When the five faculty members who had dedicated their time and efforts to lead a discussion panel looked out into their audience, they saw the face of only one of their colleagues. While I am not proposing that every faculty member on campus support this organization (some may not believe its purpose is worthwhile), I am proposing that those who theoretically support the group should also support it actively.

Many faculty members have voiced their disapproval of fraternities, complaining about their inherent sexism and elitism. Well, the Emerson Literary Society is neither sexist nor socially elitist (it is, admittedly, economically elitist as members must pay dues). Not only can both men and women join, but ELS has issued invitations to the entire student body, asking us to "come on over and give us a try." ELS not only offers an alternative to the meal plan, but it stands as a positive role model to which, hopefully, other fraternities will someday conform. Such an organization seems worth supporting, even more so now when its membership is in decline. Yet where were faculty members when ELS hosted its cabaret? Other plans. Yeah, I know.

Maybe I've said enough already. You've got a lot of other things on your mind. You have a paper to write and papers to grade. You're leaving in a year or two and the whole subject of your involvement is about as interesting as a computer terminal. However, for those of you who do care, for whom Hamilton is more than a pit stop on a long academic career, read on. Besides, just two more examples and then I'll be done.

The Adler Conference, while admittedly frustrating because often its ideas aren't put to use, is a chance for students and faculty to confront issues on campus that are bothering them and to offer solutions to these problems. A friend, who was attempting to solicit faculty members to attend the conference, told me that she personally stuffed the mailboxes of each faculty member with an invitation to join in on the conference. However, very few faculty members submitted applications. When Dean Rice questioned the faculty about this, they said they hadn't heard about it. I'm not suggesting they were lying. I am suggesting that a generally apathetic outlook caused them to miss seeing these invitations.

My final example is the Free School. Not only is the Free School an opportunity for learning and having a good time, but it also allows faculty members to encounter students of diverse social and intellectual interests in a relaxed environment, and to show us that their interests here are more than purely "academic." Yet faculty members have neither signed up for nor offered to teach courses for the Free School this semester.

That's about it. If at this point you are disgruntled, irritated or offended by what I've said, why not state your case in an op-ed of your own? You haven't done that in a long time, either. . . .

Op-Ed

Myths & fears about homosexuality

Tim Kane and Nathan Letts

For one reason or another, many people fear and misunderstand homosexuality. In order to dispell these fears and to rectify these misunderstandings, we will address many of the most common issues raised concerning the discussion of homosexuality. (This article is adapted from the book, *Men's Bodies, Men's Selves.)*

Homosexuality is an illness. No one has yet been able to determine why a person is inclined to relate emotionally and sexually to a person of the same gender. There have been guesses, theories, ideas and conjectures. Some believe that it is a choice made in early childhood. Others conjecture that it is biological. Regardless of these scientific guesses, no one knows why a person is homosexual. The view that homosexuality is an illness has led many in the scientific community to search for a "cure." To that end, many lesbians and gay males have been subjected to electroshock therapy, genital mutilation and other grotesque forms of behavior modification or aversion therapy.

Homosexuality is abnormal and against nature. This is not a scientific fact, but a subjective judgement based on societal values. Not long ago, societal values viewed black slavery as moral and proper. In many past and present societies, both men and women live and share a wide range of activities, including sexual expression, with members of the same sex. In the Golden Age of Greece, homosexual relationships between men were considered quite normal. Homosexual activity is also common in the animal world; murder of one's own species is not.

Homosexuality is immoral. If anyone wants to judge personal behavior strictly by the Bible, one must condemn masturbation, fellatio, extra-marital sex, contraception, haircuts, red clothing, church banquets, Wednesday night bingo, and shellfish.

Homosexuals seduce young children. Forcing or tricking anyone into a sexual relationship is oppressive and criminal. The greatest number of such unwanted seductions involve heterosexual men and young girls. In any situation, the abuse of children for sexual gratification is abnormal sexual expression.

Homosexuals are unhappy and never have long-term relationships. Many homosexuals, like many heterosexuals, have unhappy lives without a stable, long-term, monogamous relationship. Yet many other lesbians and gay men live their lives in relative happiness with a long-term lover. Just as one cannot generalize about the average heterosexual, one cannot generalize about the average homosexual. The divorce rate in American society is 50 percent, yet we do not conclude that the majority of heterosexuals cannot have long-term, lasting relationships.

Homosexuality is caused by strong mothers and weak fathers. Psychologists and psychiatrists often talk authoritatively about the causes of human behavior. Yet they simply are not able to reduce human behavior to root causes; they do not know what causes homosexuality. We are taught to assume that the nature of a child's relationship with his or her parents will influence his or her sexuality. But the fact is that the effects of child rearing practices and parents' personalities on children has not been extensively studied and is not well understood. A child with a strong father is as likely to be gay as is a child with a weak father.

Homosexual teachers are role models who influence children to adopt a homosexual lifestyle. If this were true, then one would conclude that all children who go to Catholic parochial schools would become priests or nuns. As noted earlier, the issue of homosexual teachers sexually assaulting children is much less a problem than the issue of heterosexual teachers sexually assaulting children.

Homosexual men are effeminate and homosexual women are masculine. This generalization reflects our anxiety about societal roles and images. Our uneasiness with the masculine image leads us to ridicule a male whose behavior reminds us of this hang-up and makes us uncomfortable. Therefore, anyone who seems unmasculine must be a sissy and must be a homosexual. The Nazi regime decreed that homosexuality was intolerable and exterminated 250,000 men and women for failing to conform to "manly" and "feminine" standards. Lesbians and gay men reject the stereotypes imposed by non-gay society. Gay men and women are teachers, athletes, carpenters, politicians, diplomats, businesspersons, and administrators.

There are numerous other beliefs and selective perceptions that most of us have about homosexuality. We believe what we hear and cling to those beliefs as the truth. The Hamilton College Gay Alliance hopes to enable all the members of our community to examine their beliefs about homosexuality so all people may be free from the burdens of prejudice and hate. In the future we will be having meetings open to the campus in order to create further discussion. Additionally, we have office hours in Dunham 017 (basement) on Mondays, Wednesdays, and Fridays from 8:00 to 10:00 pm.

Courageous comeback

Farb on Sports

Larry Goldfarb

The crowds were nowhere to be found in fact the stands empty when Gary Kramer took the ice. He joked with a teammate John Kokonis, then stopped at the bench to deposit a stick. It was the beginning of tryouts for some, but for Kramer it was the climax of one of the longest and harshest battles any man can ever fight; last winter, Gary Kramer tore ligaments in his right knee.

There are a plethora of players that have battled back from serious knee surgeries but few have returned to the field of play after two knee operations. Kramer has had major surgery performed to both knees. Sure he has lost some flexibility, undoubtedly he has seen a good measure of his speed and quickness pass him by, yet as a member of the Hamilton varsity hockey team, Kramer feels that he still has an important role to play. "I really want to help this team," asserted Kramer. "I feel that I can make a contribution."

Gary Kramer is not your ordinary, everyday hockey player, and his comments are not at all unfounded. Kramer, a Montclair, New Jersey native, was — according to many who saw him play — one of the best high school players to come out of the state. He led the state in scoring during his senior year and was second during his junior year. Granted, the competition is not as fierce as the play in Canada, Minnesota or Boston, but his accomplishments in New Jersey have not recently been matched. He captained Montclair Academy to the final rounds of the state tournament and was the odds-on choice to capture the title in 1980 when the unthinkable happened. The date is stamped indeliably in his mind: February 2,1980. Kramer was retrieving the puck in the corner when he blind-sided. "I knew it was bad as soon as I was hit," he said. Kramer was helped off the ice. The doctor performed minor exploratory surgery, but the fact remained that the ligaments were torn; Kramer continued to play. Playing on one leg, he still was the high school scoring champion and took his team to the state semi-final where they lost to the eventual champions.

After the season, Kramer, still playing for a local junior B team, the New Jersey Rockets, worked hard to get his leg in shape. The Rockets, that year, were to host the national tournament in Totowa, New Jersey. Playing on a line with Brian Mullin — now playing for the Winnipeg Jets — Kramer scored two goals in the semi-finals and the winning goal in the championship game as the Rockets captured the national title. "That had to be my greatest thrill in hockey." Two days after Kramer celebrated the championship, he was under the knife.

"I worked hard that summer rehabilitating my knee to get ready for the season," said Kramer, who was about to enter Hamilton. "The injury was extremely painful and rehabilitation was hell. I came to Hamilton thinking that I was going to play a lot." Kramer rode the pine most of his first year. He managed but one goal after having tallied 92 points in 24 games in high school. "We played a different style on the Rockets," offered Kramer. "We played the European style, the weave where players are in constant motion. The Herb Brooks style. When I came here, I had trouble adjusting."

Kramer came back his second year in the best shape he had been in years. "My knees felt great," he said. "I was really ready to show the coach what I could do." He played third line through December and was one the team's leading scorers until a fateful New Year's Day practice. "I was chasing the puck and I pulled down Monty Pooley. He fell and landed on my leg. I knew it was bad, because the pain was the same." Coaches and players gathered around in disbelief. Kramer was helped off the ice and into a hospital bed; his season had been terminated just when his dream of making a mark at Hamilton had seemed to be its brightest.

"I never thought of quitting," he said. "The doctor said that it would be the smart thing, but I knew that I was going to come back." Kramer went to Faxton Hospital in Utica five days a week for rehabilitation. Having been through the same thing less than two years earlier, the fight back was twice as difficult. "I knew what I had to do, and I was willing to sacrifice to do it." Kramer lifted weights during the summer and came to practice in strikingly good physcial condition. Now as a member of a line centered by Peter Menges and flanked by Dan Capone, Kramer hopes that this will be the year he finally puts it all together. Yet in the back of his mind are the two major operations. "Of course it's in the back of my mind, but I love the game and I really want to play. I'm out there to help the team and when the puck is in the corner, I'm coming out with it."

Thus, as the varsity hockey team prepares for its season opener, Gary Kramer has just one thing on his mind, "I just want to help the team any way I can."

Una carta de Madrid

Adam Harder

With the help of two ice-cold bottles of Spanish beer (Matt's Premium, unfortunately, still has a long way to go), let me try to describe for you some superficial impressions of life in Spain.

For me, eight weeks in Spain has been the most interesting and important time of my life. Adapting to a culture different in many ways from my own has been fascinating and very challenging. In just eight weeks I have learned a great deal about Spanish culture, but at the same time I have learned more about myself and American culture.

Perhaps our first observations after arriving in Spain concern the differences between our cultures. Advice given to me here, which I highly recommend to anyone who is in a foreign country, is to carefully observe the people. Observe how they act and interact in their daily lives. If one is attentive, there are many subtle differences that can be distinguished between Spanish and American cultures.

Rather than continuing to speak in general terms, let me begin describing some of our experiences and observations in Madrid. First, Madrid is a modern, growing city, but with several differences from cities in the United States that I have visited.

Relatively speaking, Madrid is an extremely "clean" city. When we arrived, we were told that Madrid and much of Spain was suffering from a drought, but every night the streets were cleaned with water, and grass and shrubbery watered. The subway here is much cleaner than, to cite a perfect example, the subway in New York City.

One can also see that *madrilenos* (people of Madrid) take pride in keeping their city clean. Every day one sees proprietors or employees of stores and restaurants meticulously cleaning their section of streetfront.

In many of the major intersections in Madrid there are "plazas," with fountains, sculpture, or sections of grass and shrubbery. In Madrid, however, "green areas" are meant to be looked at, not walked or sprawled upon.

Before coming to Spain, I pictured myself seated in a streetside cafe, calmly reading a book or newspaper, while watching the city around me. I have not been disillusioned. There are literally dozens of cafes and terraces with tuxedoed waiters. During September and part of October, at least one hour each day was dedicated to *tomando una copa* in a cafe. The weather has changed — fall has arrived — and now the terraces are empty. We will have to wait until April comes with warmer weather to resume what has been one of my favorite

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Op-Ed

La continuacion de la carta

Continued from page 16

activities.

The climate here is, fortunately, quite different from that of Clinton, New York. September, for the most part, was hot and sunny with many days of clear, bright blue sky. The central plain of Spain also lacks the humidity that I have grown to hate in Chicago. In November, winter weather will bring colder temperatures, at times in the thirties. Snow in Madrid is a rare occurrence, we have been told. Snowstorms in Madrid or floods, like in Valencia last week, bring everything to a standstill. Imagine a heat-wave in Hamilton during winter term and you'll get the idea.

In Madrid, we live with families, or with a *senora.* Meals are eaten with the family and we are expected to conform to various "house rules." Many are the same as in the U.S.: rooms relatively in order, beds made, quiet late at night, etc. Others, however, are new for us. For example, electricity in Spain is more expensive than in the States. Thus, when we leave a room — even for a minute — the lights should be turned off. In my apartment, there is never more than one light on per room.

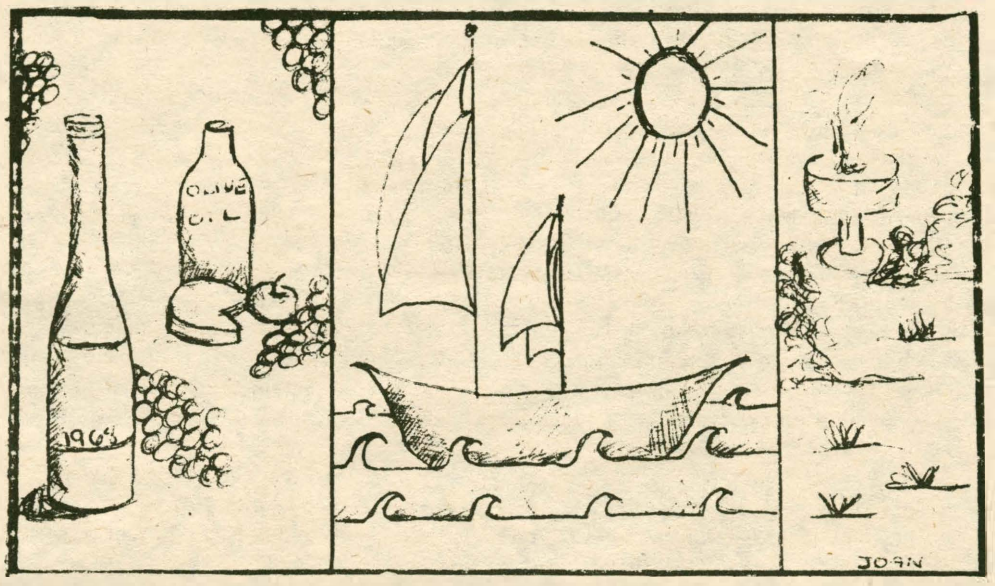
Showers are short and baths are a luxury during group excursions when we are in hotels. Also, water pressure in Spain could be greatly improved. Seeing that it is expensive to heat water, it is not *costumbre* to shower every day. One notices this in close quarters — crowded buses or subways.

One major change which all of us have experienced is that of the daily schedule, speaking in terms of meals. Breakfast is neither important nor extravagant for the majority of *madrilenos,* consisting perhaps of coffee or hot chocolate and a pastry. Lunch is the largest and most important meal of the day. Depending on the family, *la comida* is eaten between 2:00 and 4:00 pm. This is followed by a lighter meal — *la cena* — between 9:00 and 11:00 pm. All offices and stores are closed between 2:00 and 4:00 pm. They generally open again around 4:00 until 8:00 or 9:00 pm.

In a future article I will discuss in detail the many gastronomic delights one may encounter in Spain. Let some general observations suffice for now. First, everything that can be cooked is generally cooked in olive oil — including eggs. In my opinion, which could change after nine months of olive oil, several foods taste better with olive oil — hamburgers and french fries for example.

Madrid has incredible pastry shops. I have discovered several favorite locations to consume such delicacies as *napolitanas, palmeras, ensaimadas,* or *bombas.* Bread is a principal staple here, accompanying both *la comida* and *la cena.* There is a *panaderia* near my apartment and we have fresh bread for every meal.

Shopping is usually done on a day-to-day basis. The *supermercados* are generally small and have the same customers every day.



Exploring Madrid's nightlife is obviously one of our favorite pastimes. Bars, restaurants, discoteques, disco-pubs, and movie theatres are numerous. Spain has several different brands of beer, and all are comparable to American beers. German beer, like Lowenbrau (from Germany, with a completely different taste), Doertmunder Union, Becks, etc., is imported and costs per bottle about the same as in the U.S.

Wine is perhaps Spain's principal beverage and is cheap. An adequate bottle costs about $1.50 and a "cheap" bottle is about 50¢. During meals, in bars, at the bullfights or soccer games in leather wine flasks — *botas* — a lot of wine is consumed here.

I am going to wait to discuss the personalities of various age groups in Madrid. For now a superficial observation from a male-chauvinist point of view. Being prejudiced and partial, I have paid more attention to the appearance of attractive females. Miniskirts, high-heels or boots, and a type of knickers that end just below the knee and cling to the thighs are a pleasant change from the jean and t-shirt look often seen at Hamilton. However, in addition to a different style, there is also a radical difference in colors. Extremely bright colors are popular, like orange, yellow, purple, turquoise, leopard skin, hot pink, and bright green. Colors or combinations are extremely interesting — a not unusual sight would be a University of Madrid coed wearing a yellow skirt with bright green hose, black high heels, and an orange blouse.

Business men and "older generations" dress more conservatively, both in style and color. Typical of the older Spanish male, 50 to 70 years old, is the *boina,* or round, flat cap. Waiters in restaurants and bars are extremely well-dressed compared to those in the States in that one sees a lot of tuxedo-type outfits with black bow ties, white jackets, etc. Another interesting fact about waiters is that there are extremely few waitresses here, perhaps one in 75 bars or restaurants.

Travelling in Madrid is done by bus or metro. Taxis are more expensive, and I consider it an emergency or a luxury to ride in one. A sharp contrast one immediately notices between Spain and the States is the size of cars. Gasoline here is about three times as expensive as in the States, and consequently cars here are smaller and more fuel efficient. Popular names are Seat, Citroen, Talbot, Peugeot, Opel, and Mini. There are exceptions, like Mercedes, BMW's and Porches, and I have seen two Rolls Royces, one Trans Am, one large Chevy which was a wedding vehicle, and perhaps a dozen Jaguars.

There are also other American names, such as Chrysler and Ford. However, it is hard to believe that the Fords and Chryslers here have anything to do with our domestic counterparts. Detroit designers should take note of European innovations in enhancing the appearance of the car itself, because I believe it is a general consensus among us that European Fords and Chryslers look better.

We have taken two excursions as a group in *autobus,* one of three days and the other of five days. Excursions are intended to show us the Spain outside of Madrid and give us a more thorough understanding of Spanish culture. We have noticed the contrast between Madrid and other parts of Spain in geography and culture. In a future article I will discuss these contrasts and what I term "Americanizations" in Madrid and Spain.

Before ending this introductory article, which speaks of superficial observations, I realize I should discuss our classes here. Each student carries a "normal course load" of four classes, although some students have five. It would be inaccurate to say that we study as much here as in the States. At the same time, we are expected to use our free time constructively, and to utilize the program here effectively, we must learn more outside of the classroom than in it.

In the future, I will discuss more specific topics, such as politics, food, language, night-life, sports in Spain, bullfights, television, the "punkers" in Madrid, etc. Time to head down to the bar and have a midnight snack of *calamarys* and *mejillones* — squid and mussels, respectively. Perhaps a few beers, too.

A man called Yuri

Robert K. Smits

Forget about unemployment and recession. Forget about inflation and poverty. For the major question and problem facing America today is: who is Yuri Andropov and does he really like jazz music?

Andropov, at the young age of sixty-eight, has risen in the last ten months to become General Secretary of the Communist Party of the Soviet Union, replacing the late Leonid Brezhnev. Yuri is Comrade Numero Uno! Less than a year ago he was just another clog in the constipated inner workings of the Kremlin. Now he rules the nation. His road to the top was not easy; he served as head of the KGB (that's how you spell CIA in Russian) for fifteen years before heading for the top.

Last January I met Mr. Andropov in a Beer Bar in a working class district of Kiev. I was there to drink. He was there distributing campaign literature. We were both bored. I offered him a drink and the following conversation ensued.

Me: Well, Mr. Andropov, how's the campaign going?

Yuri: Not well, Dutchman.* These Ukranians are very suspicious people; they think I'm down here to spy on them.

Me: Well, you were the head of the KGB for fifteen years.

Yuri: Yes, but I very nice guy. I even let my agents wear jeans and smoke western cigarettes. (I offer him a Camel.) And anyway, Ukranians very dumb, too! They all want to emigrate to Paris or New York in order to open restaurants or drive taxis.

Me: That's dumb?

Yuri: You ever been to Paris? The Ukranian restaurants there are so bad that they are giving Soviet Culinary Art a bad reputation. And Ukranians can't drive either; that's why we lost so many tanks in WWII!

Me: Huh?

Yuri: Yes, the Nazis didn't knock out our tanks. We did. The Ukranian tank drivers were always colliding with other tanks.

Me: Hmm, want another beer?

Yuri: Thank you. You very nice Dutchman. Have anything to trade? Tapes? Money?

Me: I have some Neil Young and Bob Marley tapes.

Yuri: Are they jazz musicians? The last American I met *only* had Grateful Dead tapes. He also tried to sell me small, poorly rolled cigarettes. (I offer him another Camel.)

Me: Really? Well, sorry I don't have any jazz tapes. Where I come from people don't listen to jazz; in America they do. Have you ever been to America?

Yuri: Once I was in Buffalo, New York. I hated it. It was colder than Moscow and they fed me these "winged chickens" things. What's the matter with Americans? Why are their chickens so tiny? Very strange. And then some hooligans stole my tape deck.

Me: You had a tape deck?

Yuri: Yes. It was a present from President Nixon. He gave it to me in '74. He said he didn't need it anymore. He also asked me to erase some tapes he had with him.

Me: Did you erase the tapes?

Yuri: Yes. I recorded the Grateful Dead over them. But, now I think that that wasn't such a good idea. Well, time for another drink.

Me: Sounds good to me. Want to talk politics? (He nods in agreement as he orders two more beers.) What about your strained relations with China and Poland? What is the cause of it?

Yuri: Chinese and Poles are very similiar. You see, they both claimed to have been the first inventor of vodka. When, actually everyone knows that we Russians invented vodka. So they big liars. And also they tell these lies so that westerners will buy their vodka insted of ours. So they also lying Capitalists!

Me: Well, now I understand why you don't like them. But what about your invasion of Afghanistan? They drink fermented goat's milk, not vodka.

Yuri: That was a big mistake. We really meant to invade Pakistan, but when the army got down by the border they got lost and asked an Uzbek for directions. Naturally, being a stupid Uzbek, he gave them the wrong directions, and we ended up in Afghanistan.

Me: Oh. I'm very curious as to how Politburo (the ruling council) decides who is to succeed Brezhnev after he dies or retires.

Yuri: Well, we follow very simple Russian practice: we have a drinking contest. We lock ourselves in a room which only contains a table covered with vodka bottles and tumblers. And the last one under the table is the new leader.

Me: Well, we better drink some more. After all, you're in training.

Yuri: You smart Dutchman; we Russians also have another old saying: "Alcohol kills slowly, but who's in a hurry?" (Remainder of conversation unintelligible or irrelevant.)

□ □ □

*On all foreign visits, Smits prefers to go under a European alias, thus avoiding possible anti-American antagonism and also he can show off that he knows a second language: English.

Op-Ed

There is joy in Mudville

Spencer Finch

For a while I didn't know where I was. It sure didn't seem like Clinton, N.Y. 13323, and it most certainly did not feel like Hamilton College of old. Things are back to normal now, and it feels great to be back at the small liberal arts college nestled in the foothills of the Adirondacks which I had come to love. This is not, however, the same college I attended for most of the fall.

I suppose it was the weather more than anything which confused me. It was sunny and warm well into November, very uncharacteristic for an area known for its pre-Noah's ark weather. The times of thirty straight days of rain seemed like a thing of the past, and it felt more like Dade County than Oneida County. People were wearing shorts on Halloween in a place where down parkas are usually brought out of mothballs around the first of September. Summer tans lingered as students took advantage of the autumn sun, and words foreign to the Clinton dialect (i.e. barefoot, Coppertone, sunglasses) became commonplace.

It was fun for a while, wallowing in the Bermuda-like weather, but eventually it became boring and predictable, and I longed for a good week of overcast and drizzle. After all, had I wanted a college with a surfing climate, I would have gone to southern California. It became a chore to roll out of bed into the warm morning sun day after day, and by mid-October I was hoping for snow, if only a small dusting to remind me that Clinton is indeed closer to Canada than Mexico. My plants thrived and I considered the Drano treatment to bring them back to the wilted splendor of yesteryear. The bizarre weather conditions brought with them all kinds of complications — there was the newfound peril of skin cancer, and the dilemma over how often I could wear my single pair of shorts without people questioning any sense of hygiene. The confusion became gradually more distressing, and I found myself frequently reaching for glasses of water to shock myself back into the Hamilton reality.

But the weather wasn't the only thing that threw me off track. Even the Chapel bell, which had hung dormant for years, began ringing again, though it was never clear exactly what it was meant to signal. Was it to announce the beginning of class, the end of class, or just a collegiate urge of certain administrators? Judging from the regularity, I would bet on the third. When it rang thirteen times at two o'clock one day, all credibility was lost, though I did think briefly that we had gone on military time.

And then came the football victory. I suppose it was inevitable, but it took some getting used to. A lot of people had to make the adjustment that Saturday night from drowning their sorrows to celebrating their delight. To exacerbate this confusion, the *Spectator* gave the win front page coverage, displacing the usual tirades of theft, sexual harassment, demo, and general neglect of social mores. Some would call such a move yellow journalism. This double whammy was enough to bring me to the point of transferring. Some things are as certain as the sun rising in the east, or so I thought (silly me!). "What could possibly be next?" I wondered; visions of ARA losing its contract danced in my head. Suddenly, the new Hamilton didn't seem so bad — good weather, a winning football team, good news on the front page . . . no more ARA. But it wasn't the Hamilton I had known and loved.

Then came the clincher. News that Rob Smits had quit his position as weekly correspondent in charge of intoxicated spewage hit hard. My transfer application was in the mail. Traditions I could do without, but this was the end of an institution. Hamilton no longer held any meaning for me. Where was the permanence among all this change?

Things are back to normal now. The weather has turned bitter, and the shorts and suntan lotion have all been packed away. The Chapel bell is silent, and the football team, though performing quite admirably, is losing again. Distressing news is once again the name of the game for *Spectator* front pages, and ARA is still thriving. And most important, Smitty is back at the Op-Ed helm, driving on despite criticism in the name of social and literary truth, treating us every Friday to those cynical yet brilliant insights which can only be perceived through the haze of inebriation which is his trademark. I guess the more things change, the more they stay the same. I haven't had a drink of Clinton water in weeks.

Bread and guns to the Third World

Comrade Magama

I am very much impressed and touched by OXFAM's appeal for humanitarian aid to Third World countries. In fact, tactically speaking, such a move will often be essential to relieve victims of starvation, earthquakes, and diseases. Therefore this is a campaign to which I will whole heartedly add my voice and dollars.

But, on the other hand, there is something chronically and lamentably wrong with those who fondly and falsely imagine that food donations will offer a magical solution to our comrades' predicaments. Only positive democratic actions, as I will explain, will suffice. I am, above all, sufficiently sympathetic to ask myself the following questions: a) Given that most of the affected countries are endowed with natural resources, and marvellous climatic conditions, what is the root cause of such heart-rending starvation? b) Who is to blame for their quandary?

In answer to the first question, the specter of Third World starvation has been an ever-recurring crisis. It is true that most countries have been blessed with vast areas of fertile farmlands, clean rivers and lakes. This in theory should enable them to feed their people. However, this has not been the case. Instead their leaders wage endless wars, bickering for power among themselves, resulting in a huge exodus of exiles. To this end they sacrificed the last penny the toiling, masses amassed, to procure "AK47" assault rifles from Moscow and Washington. They saw it better to institutionalize international begging.

Positive democratic action on our side will do them a favor. Adamant refusal to be accessories in their crimes will constitute a noble gesture on our part. Consider the following salient points.

1. Since the Israeli invasion of Lebanon, Third World Countries have been so impressed by the on-target performance of the U.S. weapons that they are seriously upgrading their predominantly Soviet-made armaments with U.S. ones. Subsequently marathon contracts of more than $900 million were signed with the Pentagon. Why subordinate technical aid in agriculture to weapons? Coupled with these, the leaders in their capitals continue to live in an ostentatious, affluent style, absorbed in delusions of grandeur. They are provoked and sustained by the flatteries of resident diplomats, and probably visits by Mitterand and Vice-President Bush, thinking that their demagogic speeches will feed people and cure cholera and malaria. Their disordered nationalistic ramblings are repeatedly heard over "Voice of America" broadcasts.

2. The recent U.S. shameless flirtation with the regimes of South Africa, Guatemala, and El Salvador, proves her accessory role in the murders perpetrated by such regimes. Not long ago, we heard of Mrs. Kirkpatrick's unholy marriage of convenience with the notorious South African military officials. They showered engagement gifts on her, and no doubt she will go to South African "Sun City" for her honeymoon.

3. This darkness is not, alas, confined to Africa only. On our very borders Satan rules in flames and fumes. When the U.S. overtly sends weapons to El Salvador our heart beats race. When I imagine subsequent hunger and massacres, I say *Jah forbid.*

No amount of crocodile tears will absolve the American people from the verdict of history. I may pose this pertinent question to OXFAM. Is there perhaps any logic in providing guns to fascists, killing parents, and later sending loaves of bread to the remaining orphans?

Honestly, speaking, the El Salvadoran junta makes Hitler look like a born-again convert [sic] by comparison. Let us see the writing on the wall and vehemently oppose the sale of weapons to them. Otherwise our Messianic role will be misguided and reduced to a sterile exercise — dieting instead of fasting, left over food instead of genuine donations.

The case of the library instruction test

Chuck Miller

DUM-DA-DUM-DUM.

(The story you are about to hear is opinionated. No names have been changed to protect anybody.)

It was Sunday, November 7. It was cold in Clinton. I was working the day watch out of the Computer Center. My name's Miller. I carry a badge.

DUM-DA-DUM-DUM.

11:45 am. I was cleaning up in the Computer Center when I noticed something foreign in the recycling basket. Upon close scrutiny, I discovered it was this year's version of the Hamilton College Library Test, the one all incoming freshmen take.

There was no identification on the paper. Rather than waste it, I decided to hone my skills and see if I could complete the test as well as I did last year's edition. After close consultation with my partner, Jim, I decided to go on my own with this case. They call it "The Case of the Library Instruction Test."

DUM-DA-DUM-DUM.

12:15 pm. After ending my shift I glanced at the first question. "Where can you find a book comparing John Milton, the Beatles, Audrey Hepburn, Charlemagne, and Gil-Scott Heron?"

12:20 pm. It took me five minutes to understand what the hell the question was, but I soon began to search for clues to this simple missing persons report.

1:45 pm. With the help of an assistant in Library Internal Affairs, we found the book in the vast wasteland known as the third floor. I braved landmines, quicksand, an Exxon oil rig, a Hare Krishna group, a political prisoner seeking asylum in a carrel, and two misguided terrorists — all just to find that book.

I glanced at it. The only way I'd ever look for this book is if I took this test again.

My next assignment: Use the OCLC to find the library holdings of *Rastafarian Monthly*.

DUM-DA-DUM-DUM — (Look, guys, knock it off, will you? What is this, *Dragnet*?)

2:00 pm. I found the OCLC. The test said, "The OCLC is easy to use. Simply follow the directions." Sure it is.

I copied the code number directly from the text. 867-5309-Jenny. The machine hummed to life, spitting data from a flying green cursor. "What periodical do you want?"

I typed in: *Rastafarian Monthly*.

"Message not clear."

I typed in: I said *Rastafarian Monthly*.

"Message not clear . . . Hiccup . . ."

Are you all right?

"Just had a night out with an Atari Asteroids game in Bristol. Good stuff. Then I went to the Pub and had a little too much with the Validine machine. I'm fine now, Mr. Intellivision. Game over."

For the sake of this machine, I'll buy *Rastafarian Monthly* and put the subscription in the library's name.

5:45 pm. I had a choice. Finish up the work on the test, or go for dinner. Taking into consideration I only had one problem left, I kept on my pace. At 5:48, I read my final assignment.

"Where in the library is Chuck Miller's first book, *A Beginning on the Hill*, located?" The title sounded familiar, but I couldn't place the author.

My search led me to a reference librarian. "Hi, I wonder if you could help me with this . . ."

She cut me off. "Hamilton Collection, card catalogue M5."

I blinked twice. "Wha-a-at?"

"You're taking the library instruction test, aren't you?"

"Um, yeah."

"I thought so. I know all the questions by heart. Your book was placed on the search this year. We specifically designed it so if you students could find the best-hidden materials in the library, you would have no problem finding simple things."

"Right," I growled, handing her the paper.

So ends the Case of the Library Instruction Test. Now for the next problem.

How do I report this to the Commissioner?

DUM-DA-DUM-DUM.

Oh, shut up.

Editorial

Is money everything?

"According to a survey, between seven and eight out of every ten freshmen say that having the latest fashions, records and sporting goods is very or pretty important for them. . . Nearly half of all students today say they would drop out of college if they thought it was not helping their job chances. . . In 1969, 82% of freshmen were aiming seriously at developing a philosophy of life during college years. In 1979, only 53% thought such an objective had any importance for them at all."

These statistics appeared in a column entitled, "Today's College Students: Cruising on the Titanic Without an Ethical Compass" by Christopher Mooney in *The Hartford Courant* early last spring. Joe Hutchinson's letter to the editor this week speaks directly to these painful facts. The question remains, however: Why are students becoming increasingly success-oriented and material-conscious, with success measured in terms of financial security?

It seems to us that there are two possible explanations for this orientation. First, the high unemployment rate and disasterous economic picture (no matter how distant from Hamilton they may seem at times) may still effect our thinking. Students may feel pressured to acquire some marketable skills, as well as an education, while at college. This is understandable — who wants to go directly from the commencement line to the unemployment line?

Second, taking into account the number of Hamilton students from high-income families, many may simply be determined to maintain the lifestyle that they are accustomed to.

The problem arises, however, when future financial success becomes the overriding concern in determining one's choice of courses, activities, and interests. With this self-centered and dangerous attitude, the individual can lose sight of more significant national or global issues, such as world hunger, nuclear proliferation, sexism, and racism.

We are not saying that success and humanism are mutually exclusive — we simply believe that one does not necessarily have to be forsaken for the sake of the other.

Over 400 students signed off the meal plan for the Oxfam fast this week; many marched in HOPE's candlelight vigil for a nuclear-free world; about 50 students attended the informative lecture of Frank Wilkinson, the civil libertarian. These people prove one *can* attend an isolated college like Hamilton and still stay in touch with important, globe-reaching issues.

We're not asking you to give up your goals and a secure life; however, remember the "other side." Expose yourself to world issues, take a position, and do something about it.

Op-Ed

Hamilton on white

Loch Phillips

Now that the initial shock has worn off and perhaps you're willing to wade through some less fiery material, I'd like to explain my position on the art department. I am aware that previously my opinions were somewhat overstated and often no longer applicable. I almost always find myself compelled by Hamilton's laid back (or is that lazy?) atmosphere to make tidal-type waves. I keep forgetting that tidal waves kill instantly and are thereby never really felt. Consider this effort the pebble presently dropping in your cranial pool. If you come up with a headache, please see the resulting concentric wave patterns as appropriate.

What most doughnuts on this campus don't realize is that a strong art department is essential to Hamilton's diversity. This basic fact is what motivated my earlier article. I care about the art department because it remains one of the few feasible means of avoiding pure homogeneity on this campus. An art major requires very different things of a student than other majors do (possibly excluding English writing). Art students must, as I have said before, "add something of themselves to their work." Other majors make similar claims, but can't realistically do so to the same degree. Only in art is self-expression required of good work.

The contribution art students make to college communities is based on self-expression. The self-expression that is necessary to art usually overflows into other areas, culminating in the exchange of ideas and opinions. This exchange, so rare at Hamilton, is essential to any valid form of education. At art schools, like Purchase and RISD, you can see students who aren't so preoccupied with fitting in that they forego their individuality. At schools like these, individuality — covering everything from opinions to clothes — is flaunted. Consequently, students are aware of their differences and may make beneficial comparisons.

Admittedly, if it is justifiable to describe Hamilton as homogeneous, it is equally justifiable to describe art majors as homogeneous (in their own peculiar way). I don't think, however, that the two groups can be easily likened to one another. With this in mind, and given that 50 percent of Hamilton's student body is composed of native New Yorkers, perhaps the admissions department should consider adding another 50 percent who are artistically inclined The two halves could overlap somewhat and all the leftovers could be funneled into job preparatory-type classes. This way everyone would be satisfied. We should begin to admit that, aside from art, English, and maybe philosophy (professional philosophers?!), most students at Hamilton are only pseudo-liberal arts students. So why don't we divide the school in half? We could provide both job training and serious liberal *arts* and increase campus diversity at the same time.

Art students must bear some of the responsibility for lifting us out of our present situation. There are a few students here who stand up well to my description of an art student, but many others who do not. Some artists here make an effort to contribute to the community, but others satisfy themselves as introverted artistes awaiting their forthcoming discovery. Unfortunately, art isn't usually a matter of sudden discovery. If you feel your work is being overlooked, there is probably a good reason for it, and your waiting is probably fruitless.

Artists frequently ignore the important element of communication in their work. Anyone who wants people to care about his or her work should make certain that it is at least understandable in some way. There is little justification in dismissing an audience as ignorant. Is art going to remain so elite that artists are going to continue ignoring the fact that well over half the world is insensitive? People who produce ambiguous and incomprehensible work most often succeed only in displaying their own limitations. They have nothing worth communicating. An intelligent artist who cares enough about his or her work will make sure its message is clear.

What is not clear to most Hamilton students is the importance of including a message, or humanistic element, in their art. Without humanism, art is next to journalism. It merely reports on things through a subjective interpreter. It becomes expensive wallpaper. The only reason for disliking a non-humanistic work of art is a denial of its aesthetic appeal. Humanistic art, on the other hand, requires criticism on many levels: 1) Is the message understandable? 2) Should it be more or less forceful? 3) Is it aesthetically appealing? And the list continues. Clearly, if an artist wishes to make a contribution through his or her work, it must contain humanistic elements. Otherwise we are left with only interior decoration.

Of course an art student may contribute more than their work to the community. I believe this tendency, as I have already made clear, is closely associated with the nature of art itself, and especially humanistic art. We have, then, two basic means by which art students may contribute to a college community: through humanistic art and, more essentially, by being involved, open and individualistic. Hamilton's homogeneity is in our hands and I suggest we put them to work.

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Clinton, New York 13323

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Columbia Scholastic Press Association

The Spectator, a newspaper edited by students, is published weekly while classes are in session by the Publications Board, Hamilton College, Clinton, New York 13323. Second-class postage paid at Clinton, New York 13323. Publication number: USPS 612-840. Subscriptions $10 per year. Offices located in the Bristol Campus Center, Hamilton College. Phone (315) 859-7101, or x4911 on campus.

Events

Friday, November 19

- U. of Rochester Graduate Program in Public Policy, Career Center, 3 pm.
- Film/Discussion: *Of the Dead* with Thierry Leno, Belgian film-maker. KJ Aud. 3 pm.
- WHCL: Faculty Show, 7 pm.
- *Casablanca*, KJ Aud. 8 and 10 pm.
- *Black Orpheus,* Science Aud. 8 and 10 pm.
- "And Things That Go Bump in the Night." Minor Theatre. 8:00 pm.
- Women's Center Lecture. Gwen Benson-Walker, "Women and Racism." KJ Red Pit. 8:30 pm.
- IDC presents "Out of the Blue," McEwen. $2 admission. 10 pm.

Saturday, November 20

- Workshops, "Women and Racism" with Gwen Benson-Walker, sponsored by the Women's Center. BCC Dwight Lounge. 9 am.
- Utica Transit bus service to Sangertown and beyond.
  Route: From the circle in front of Kirner-Johnson, through Clinton to the Sangertown Mall. Transfers available from Sangertown or from Clinton into Utica.
  Schedule: Saturday afternoons only; the bus will leave KJ on the hour from 1 pm to 5 pm and will leave Sangertown on the half-hour from 1:30 to 5:30 pm.
  Fare: Normal Utica Transit fares: 50 cents for the first zone (into Clinton); 15 cents additional for the second zone (65 cents total to Sangertown); 15 cents transfer fare (80 cents total into Utica).
- Newman Mass. Father John Croghan. List Recital Hall. 6:30 pm.
- Program Board Concert. The Pat Metheny Group featuring Lyle Mays, Dan Gottlieb, Steve Rodby, and guest member Nana Vasconcelos. Alumni Gym. 8 pm.
- *Casablanca,* Science Aud, 8 and 10 pm.
- *Black Orpheus*, KJ Aud, 8 and 10 pm.
- "And Things That Go Bump in the Night." Minor Theatre. 8:00 pm.
- Dunham Dorm "Get Down on Motown" Party, Bundy Dining Hall, 10 pm.

Sunday, November 21

- Workshop, "Women and Racism" with Gwen Benson-Walker, sponsored by the Women's Center. BCC Dwight Lounge. 1 pm.
- Chapel Service. Reverend Jeffrey Eaton. Chapel. 10:30 am.
- *Newman Mass. Father John Croghan. Chapel. 1 pm.*
- WHCL: Retrospective, 7 pm. 1984, Part 2, 7:30 pm.
- Concert. Hamilton College Choir. Chapel. 3 pm.
- *Casablanca*, KJ Aud, 8 and 10 pm.
- *Black Orpheus*, Science Aud, 8 and 10 pm.

Monday, November 22

- WHCL: The Hill and Beyond, 7 pm. Dr. Jekyll and Mr. Hyde, 7:30 pm.
- Open House at the Hamilton College Observatory, weather permitting. 9 pm.

Tuesday, November 23

- Newman Mass. Father John Croghan. Chapel 12 pm.
- WHCL: Forum, 7 pm. The Lost Weekend, 7:30 pm.
- VACATION! Have a good one.

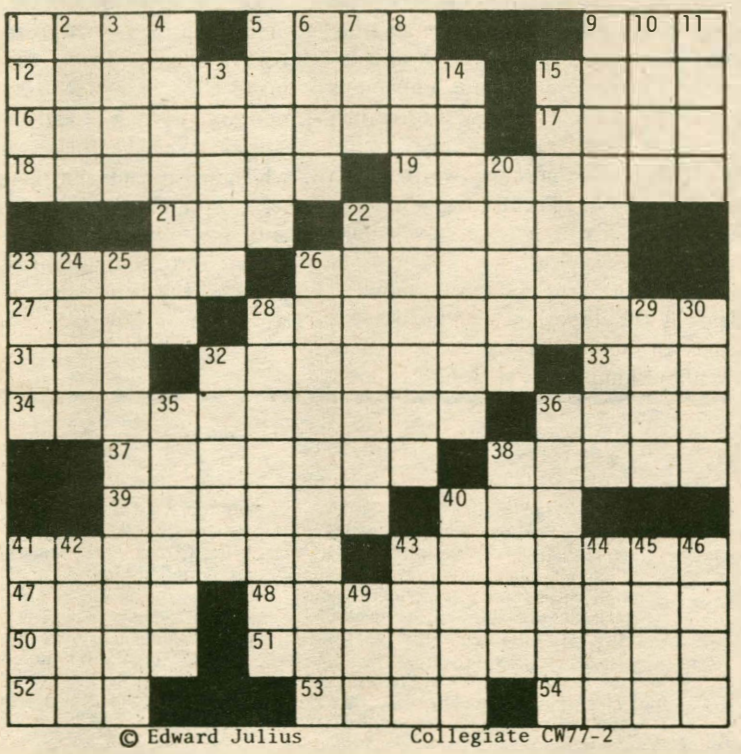
Upcoming

- Attention: Artists and Craftspeople. You will have an opportunity to display and sell your work on December 4 in conjunction with the Barney Moore Arts weekend. For information, contact Trish Swain, 853-3692 or by campus mail.
- The Tenure Committee will be considering Eugene Tobin (History/American Studies) and Jean D'Costa (English) for tenure. The committee welcomes student input. If interested, contact: Dave Cannon x4138 or Greg Thomas x7143.
- Anyone with audiotapes of the lectures on Career Center colloquium November 6th, please contact the Audio-Visual department.

Miscellaneous

- Did you receive a nice, print, cotton rug as a prize at the DRESS UNALIKE PARTY? It's mine and was given away by mistake. Sorry. Please return it to Andrea, Keehn 102. x4178.
- The Kirkland Art Center welcomes anyone who would like to learn a bit about jewelery-making or perfect techniques they may already have learned to attend the Wenesday evening class taught by Patricia Jamison from 7 to 10 pm. Instruction is highly individualized; no equipment or materials are necessary. Contact the KAC at 853-8871 for more information.

For the ride home. . .



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ACROSS

1 Movie mogul Marcus ——
5 Heroic tale
9 Song syllable
12 The state of being undamaged
15 Pal
16 Its capital is Dacca
17 Nobel chemist
18 The art of putting on plays
19 Pearson and Maddox
21 —— Vegas
22 Drink to excess
23 —— Hiss
26 Italian painter
27 Screenwriter Anita ——
28 Devilishly sly
31 Decline
32 Devices for refining flour
33 Teachers organization
34 Shore protectors (2 wds.)
36 Machine part
37 Type of music
38 Doesn't eat
39 The Sunflower State
40 Part of APB, to police
41 All-too common excuse (2 wds.)
43 Short opera solo
47 Grotto
48 Part of the hand
50 Made do
51 Prevents
52 —— Alte
53 U.S. caricaturist
54 Farm storage place

DOWN

1 Conservatives' foes, for short
2 Go —— length (ramble)
3 Famous volcano
4 Moves jerkily
5 Hollywood populace
6 Sheriff Taylor
7 "Golly"
8 —— as an eel
9 Size of some want-ads (2 wds.)
10 Regretful one
11 Vanderbilt and Lowell
13 Acquit
14 "The Lord is My ——..."
15 Veal ——
20 Extends across
22 Turkic tribesmen
23 Mr. Guinness
24 Spanish for wolf
25 Retrace (3 wds.)
26 Disproof
28 Ends, as a broadcast (2 wds.)
29 Like Felix Unger
30 Head inventory
32 Hurt or cheated
35 Glided
36 Lead minerals
38 Coquette
40 Take —— (pause)
41 Finished a cake
42 Football trick
43 "Rock of ——"
44 Anklebones
45 Work with soil
46 Too
49 New Deal organization